

**Music Teachers Association of Charles County, Inc.
Annual Scholarships Competition Day**

Date: Saturday, May 12, 2018

Location: Christ Church, La Plata

Time: 9:00 a.m. to 3:00 p.m.

Lucy Snell, chairperson

Scan and Email completed registrations to: ljsnell@comcast.net or

Mail completed registrations to: Lucy Snell 8802 Cottongrass St., Waldorf, MD 20603

Mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

MTACC Scholarship for Performance Awards:

Grades 5-6:	Voice and Piano — Total of 2 awards: \$100.00 each
Grade 7-8:	Voice and Piano — Total of 2 awards: \$100.00 each
Grades 9-10:	Voice and Piano — Total of 2 awards: \$100.00 each

Bill O'Neil Memorial Scholarship for Band or Orchestra Instrument Performance

Grades 5-6:	Total of 1 award: \$100.00
Grade 7-8:	Total of 1 award: \$100.00
Grades 9-10:	Total of 1 award: \$100.00

MSMTA Scholarship for Performance Awards:

Grades 11-12:	Voice, Piano, <u>or</u> Band/Orchestra Instrumental — Total of 1 award: \$100.00
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Norma Killen Scott Memorial Music Scholarship:

Scholarship A for Music Majors or Minors

For a student who has been accepted to a college or university

Piano	\$500
Voice	\$500
Band/Orchestra Instrument	\$500

Scholarship B for Non-Music Majors

For a student who has been accepted to a college or university

Piano	\$250
Voice	\$250
Band/Orchestra Instrument	\$250

Refer to Rules of Eligibility on following pages.

Registration Deadline: Monday, April 9, 2018

MTACC STUDENT SCHOLARSHIPS FOR PERFORMANCE BILL O'NEIL SCHOLARSHIPS FOR BAND OR ORCHESTRA INSTRUMENT PERFORMANCE

ELIGIBILITY

Any student of an MTACC member who is in grade five through ten and who was not a winner the previous year. (For example: A student who won in 2017 would not be eligible to compete until 2019.)

RULES

1. The decision of the judge is final.

At the discretion of the judge, a scholarship may not be awarded.

2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.

3. The non-refundable fee of \$15 must be received by the registration deadline.

4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for pianists and vocalists must be memorized. Band and Orchestral Instrumental music need not be memorized. One original copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

5. No repertoire changes are permitted after the registration deadline.

6. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.

7. No application will be considered unless all of the above requirements have been satisfied.

8. The following Scholarships will be awarded:

Grades 5-6: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

Grade 7-8: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

Grades 9-10: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

Revised June, 2017

MSMTA STUDENT SCHOLARSHIP FOR PERFORMANCE AWARD ELIGIBILITY

Any student of an MTACC member who is in grade eleven or twelve who was not a winner in any previous year for the same instrument/voice is eligible to compete for the MSMTA scholarship. Twelfth grade students may apply for either this Scholarship **OR** the Norma Killen Scott Memorial Scholarship, not both.

RULES

1. The decision of the judge is final.
At the discretion of the judge, a scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.
3. The non-refundable fee of \$15 must be received by the registration deadline.
4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music must be memorized. One copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED –
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

5. No repertoire changes are permitted after the registration deadline.
6. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
7. No application will be considered unless all of the above requirements have been satisfied.

NORMA KILLEN SCOTT MEMORIAL MUSIC SCHOLARSHIPS

ELIGIBILITY

SCHOLARSHIP A for Music Majors or Music Minors:

Any student who has been accepted to a four-year college or university as a full-time student, with a major in music. Financial need is not a factor in the final selection of recipients.

SCHOLARSHIP B for non-Music Majors:

Any student who has been accepted to a college or university as a full-time student, with a non-music major. Financial need is not a factor in the final selection of recipients.

Students may apply for either this Scholarship **OR** the MSMTA Scholarship for Performance Award, not both.

RULES

1. The decision of the judge is final.
At the discretion of the judge, the scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. Teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the application deadline.
3. The student must present proof of acceptance:

Scholarship A – into the music program of an accredited four-year college or university; (Proof of Acceptance is defined as a letter of acceptance or telephone verification from the admissions office and the dean of the school of music of the college or university.)

Scholarship B – to a college or university; (Proof of acceptance is defined as a letter of acceptance or telephone verification from the admissions office.)

4. The non-refundable fee of \$20 must be received by the registration deadline.
5. The student must show proof of having acquired at least six participation points at the time of application, with a minimum of four points earned in MTACC events. One point is earned for every MTACC, MSMTA or MBDA event in which the student participates. The six points may have been earned at any time prior to the application date.
6. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: At least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for piano and voice must be memorized. Instrumental music need not be memorized. One copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED –
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

7. No repertoire changes are permitted after the registration deadline.
8. The student must provide his or her own accompanist for vocal or instrumental performance.
Teachers may accompany their own students.
9. No application will be considered unless all of the above requirements have been satisfied.

10. The scholarships will be as follows:

SCHOLARSHIP A:	PIANO	\$500.00
	VOICE	\$500.00
	BAND/ORCHESTRA INSTRUMENT	\$500.00
SCHOLARSHIP B:	PIANO	\$250.00
	VOICE	\$250.00
	BAND/ORCHESTRA INSTRUMENT	\$250.00

10. In the event that there are four or more applicants for any award, a second place award will be given: A – \$250.00; B – \$125.00.

NOTE: In the event the first place winner is unable to follow through with the aforementioned requirements, the second place winner will receive the first place scholarship in lieu of the second place award. The second place award will be retained in the Scholarship Fund.

11. Prior to the disbursement of the funds to the college or university, the recipients of these Scholarships will be required to sign a Scholarship Disbursement Agreement stipulating the terms of the Scholarship.

12. If at any time subsequent to the awarding of these scholarships, the conduct of any recipient is either called into question in matters of character or morals, or warrants legal action, the Executive Board shall have the final decision to rescind the award.

Revised June, 2017

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY, INC.
SCHOLARSHIP APPLICATION FORM

COMPETITION DATE: May 12, 2018
LOCATION: Christ Church, La Plata

Chairperson: Lucy Snell
ljsnell@comcast.net

Check **one** Scholarship for which you are applying:

MTACC _____ MSMTA _____ NKS-A Music Major/Minor _____ NKS-B Non-Music Major _____

Piano _____ Voice _____ Band/Orchestra Instrument _____

MTACC Scholarship only: Grade 5-6 _____ Grade 7-8 _____ Grade 9-10 _____

Student's Last Name: _____ First Name _____

Parent's Email Address: _____ Parent's Phone: _____

MTACC Teacher: _____ Teacher's Phone: _____

Total Years of Study: _____ Years with Present Teacher: _____ Grade in School: _____

REPERTOIRE: Two solo compositions must be performed. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. List the pieces in order of performance. Maximum 10 minutes.

COMPOSITIONS

1. _____	_____	_____	_____
TITLE	PERIOD	COMPOSER & Birth/Death DATES	LENGTH
2. _____	_____	_____	_____
TITLE	PERIOD	COMPOSER & Birth/Death DATES	LENGTH

FOR NKS-A and NKS-B Only:

College or University of Admissions: _____

Address: _____

List below the 6 (six) MTACC, MSMTA, or MBDA points accumulated by application deadline (see eligibility rules):

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

We, the undersigned, will abide by the decision of the judge. There will be no communication with the judge during the competition.

Student Signature

Teacher Signature

Application form and non-refundable fee of \$15 (MTACC and MSMTA), or \$20 (NKS-A, B) must be received (mail or email) by the deadline. *Please mail registrations one registration check made payable to MTACC to: Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603. Email address for scanned applications: ljsnell@comcast.net*

Teachers are expected to help in some way (i.e., clerical, monitoring, etc.).