



Handbook For Members 2016-2017

Affiliated with
Music Teachers National Association and
Maryland State Music Teachers Association



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MTACC HISTORY

The Music Teachers Association of Charles County, Inc., held its first informal meeting in September 1986 as a group of five piano teachers who wanted to discuss their studio practices and choice of lesson materials. By June 1987, the number of teachers attending had increased to fourteen, and on July 1, 1987, the Music Teachers Association of Charles County was formed as an affiliate of Maryland State Music Teachers Association and Music Teachers National Association.

MTACC conducted its first official meeting on September 17, 1987. In this initial year, the Association held teacher workshops, hosted MSMTA speakers, sponsored two student recitals, and held MSMTA Theory and Keyboard Musicianship testing for the members' students.

When founding member and original secretary-treasurer Norma Killen Scott died tragically in 1988, MTACC established a memorial scholarship in her name. The scholarships, for high school seniors who study with MTACC teachers, are to assist them in attending college the following year. The original scholarship format evolved into two separate categories: one for music majors or minors, and one for students who deserve recognition for their musical achievements but will not be studying music in college. Funds were initially raised as a community expression of grief at Norma Scott's untimely death at the age of 41. For six years thereafter, MTACC actively raised money through two major fund raising concerts provided by vocal teacher Virginia Rauch, as well as performances at Charles Towne Center Mall during the Christmas shopping season. MTACC also offers scholarships for students in grades six through twelve, including one provided by MSMTA.

In 1993, an Annual Festival was added to the MTACC Student Activities list. Each year approximately 140 students participated in the adjudicated solo and ensemble recitals. In 1995, a piano ensemble Monster Concert was added to the festival weekend for an exciting finale to the day. When the springtime Sonatina and Sonata Festival was started in 1996, the Monster Concert became the only fall performing event, and the adjudicated festival was set aside. In 2004, the Tenth and final Annual Monster Concert was held. In 1996, MTACC added the Sonatina and Sonata Festival, a competitive, adjudicated event in a recital setting. The two most accomplished performers in each class are recognized the next day at the Concert of Winners, where they receive a trophy indicating level and class. The third-place winners are recognized in the Recital Program presented at the Concert of Winners.

In October of 2008, MTACC held *Celebrate 350! A Musical Happy Birthday to Charles County*, which consisted of students and teachers presenting themed performances on harpsichord, piano, organ, flute and voice based on celebrating the 350th birthday of Charles County, Maryland.

In 2011-2012, MTACC celebrated its 25th Anniversary as a local professional organization. Various events and activities were held to highlight the benefits of growth and opportunity which MTACC has provided to teachers and students throughout the past 25 years.

In addition to competitive and non-competitive events for students, MTACC offers many interesting workshops, master classes, performance opportunities and forums to help member teachers continue their own education and growth as music teachers. As MTACC evolves and its students' needs are assessed, our members are always flexible in deciding what events best serve the mutual good of teachers and students. MTACC teachers are proud to be leaders in our community!



MUSIC TEACHERS NATIONAL ASSOCIATION

Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers. The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession. The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

— COMMITMENT TO STUDENTS —

The teacher shall conduct the relationship with students and families in a professional manner.
The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
The teacher shall clearly communicate the expectations of the studio.
The teacher shall encourage, guide and develop the musical potential of each student.
The teacher shall treat each student with dignity and respect, without discrimination of any kind.
The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

— COMMITMENT TO COLLEAGUES —

The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.
The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

— COMMITMENT TO SOCIETY —

The teacher shall maintain the highest standard of professional conduct and personal integrity.
The teacher shall accurately represent his/her professional qualifications.
The teacher shall strive for continued growth in professional competencies.
The teacher is encouraged to be a resource in the community.

Music Teachers Association of Charles County, Inc. 2016-2017

Executive Board

President.....	Krista Keysar
Immediate Past President.....	Mary Wolf
Vice President - Student Activities & Programs.....	Chris Heins
Secretary.....	Cathy Compton
Treasurer.....	Lucy Snell

Committee Chairpersons

By-laws.....	Chris Heins
Historian.....	TBA
Media Librarian.....	TBA
Membership.....	Barbara Graham
Nominating.....	Judy Dalton
Publicity.....	Krista Keysar
Website.....	Lucy Snell
Newsletter.....	Krista Keysar

Student Activity Chairpersons

October 15, 2016: Pops Festival.....	Judy Dalton
November 5, 2016: Keyboard Musicianship Test.....	Judy Dalton
December 3, 2016: Carols and Cookies.....	Chris Heins
February 11, 2017: Ensemble Festival.....	Krista Keyser
March 5, 2017: Theory Exams.....	Judy Dalton
March 25, 2017: Spring Evaluation.....	Cathy Compton
April 29-30, 2017: Sonatina & Sonata Festival.....	Michele Avrick
May 13, 2017: Scholarship Competitions.....	Lucy Snell

Membership Roster 2016-2017

Michele F. Avrick
Piano

301-645-1753
8527 Ridgeline Terrace
Waldorf, MD 20603
tunefulmom@aol.com

Patricia Blanchard
Piano, Theory

240-538-2065
47345 Francine Ct.
Park Hall, MD 20667-2612
blanchard@md.metrocast.net

Lynne Bouchard
Piano, Elementary Education
National Piano Teacher's Guild

H: 301-638-1552
C: 240-441-1520
2566 Laurel Branch Dr.
Waldorf, MD 20603

dreamcastles@verizon.net

Cathy Compton
Piano

301-934-8429
7280 Chapel Point Rd.
Port Tobacco, MD 20677
cathycompton28@yahoo.com

Joan Chovanes*!
+Music Education, +Organ, Voice
Piano

301-872-5303
P.O. Box 187
St. Inigoes, MD 20684-0187

Judith M. Dalton
Piano, Music Education, Theory
B.F.A. (Music Education)
B.F.A. (Piano)

301-645-4511
9268 East Court,
White Plains, MD 20695-2670
jdalton526@aol.com

Lori Lynn Dean
Piano, Jazz

301-632-9748
4046 Spring Valley Dr.
White Plains, MD 20695
steinway1908@verizon.net

Helen Gardner
flute, piano
Local Representative
Royal Conservatory of Music

240-256-3631
21350 Fairwood Ct.
Leonardtwn, MD 20650
hellsgardner@hotmail.com

Barbara Graham
Piano, Theory
Mechanicsville, MD 20659-2750

301-373-5778
42279 Brook Manor Road
grahampdq@aol.com

Christine Heins
Violin, Viola
B.A. (Violin Performance)
M.A. (Leadership in Teaching)

301-705-8617
9644 Bergamont Court
Waldorf, MD 20603
cihviolinstudio@gmail.com

Linda L. Henry
Flute, Piano, Recorder
B.M. (Flute Performance)

301-994-9688
44259 Jamies Way
Leonardtwn, MD 20650-5151
zhenryjr@md.metrocast.net

Krista L. Keysar
Piano
B.M. (Piano Performance)

301-934-2755
405 Butternut Court
La Plata, MD 20646
klkeysar@hotmail.com

Hyun Sook Kim
B.M.(Music Education Piano)
Theory

301-247-3823
20375 Gilliam Drive
Park Hall, MD 20667-2616
hspiano@md.metrocast.net

June S. Miller*!
+Piano, Theory
B.M., M.M. (Piano Performance)

301-292-5525
617 Cedar Avenue
Ft. Washington, MD 20744-6604
Jotliys@gmail.com

Debra Smedly
piano

301-863-5568
23268 Oak Crest Lane
California, MD 20619-4032
smeadley@verizon.net

Meleah Bachkhaus Shrout
Piano,
(B.M. Piano Performance)
(M.M. Collaborative Piano)

330-719-3933
48621 Easton Ct.
Lexington Park, MD 20653
meleahbackhaus@gmail.com

Shirley Smith*
Piano, +Voice, Music Education

301-292-4457
1906 Chalfont Court
Ft. Washington, MD 20744-2724
Smith1906@aol.com

Lucille Johnston Snell*!

+Flute

B.M.E., M.M.E.

301-751-5029

8802 Cottongrass St.

Waldorf, MD 20603-4943

ljsnell@comcast.net

Yuliya Strongovska-Armocida

Piano, Theory, Accompanying

M.A. (Chorus Conducting, Piano,

Pedagogic and Music Methodology)

301-659-0719

12020 Pierce Road

Waldorf, MD 20601

strongovska07@gmail.com

Adina Vallandingham

Violin, Viola, Chamber Music

301-977-0667

29820 All Faith Church Rd.

Mechanicsville, MD 20659

Adinavall@yahoo.com

* Denotes MTNA Professional and MSMTA State Certified Teacher

! Denotes Permanent MTNA Certification

+ Denotes area of Certification

MTACC 2016-2017 CALENDAR

September

- 9 9:15 a.m. **General Membership Meeting**
Program: Piano Technique
Presenter: Hyon Sook Kim
Location: Grace Lutheran Church La Plata, MD
- 26 DEADLINE MSMTA Keyboard Musicianship Test (November 7)
-

October

- 3 DEADLINE Pops Concert (October 15)
- 15 all day **MSMTA State Conference**
Location: UMBC, PAHB, Baltimore, MD
- 15 1:00 p.m. **Pops Concert**
2:30 p.m. Location: Christ Church
Chairperson: Judy Dalton
-

November

- 4 9:15 a.m. In-Service for Keyboard Musicianship Test
Location: Home of Judy Dalton
- 5 All Day **MSMTA Keyboard Musicianship Exam**
Location: Fine Arts Bldg., CSM, La Plata,
Chairperson: Judy Dalton
- 21 DEADLINE Carols and Cookies Recital (December 3)
-

December

- 3 11:00 a.m. **Carols & Cookies**
1:00 p.m. Location: Christ Church, La Plata
3:00 p.m. Chairperson: Chris Heins
-

January

- 13 9:15 a.m. **General Meeting**
Topic: TBA
Presenter: TBA
Location: Grace Lutheran Church La Plata, MD
- 23 DEADLINE MSMTA Theory Exam (March 5)
- 30 DEADLINE Ensemble Festival (February 11)

February

- 11 11:30 a.m. **Ensemble Festival**
1:00 p.m. Location: Christ Church, La Plata
2:30 p.m. Chairperson: Krista Keysar
(Snow date: February 18)
- 13 DEADLINE Spring Evaluation (March 25)

March

- 5 All day **MSMTA Theory Exam**
Location: Grace Christian Academy, Waldorf
Chairperson: Judy Dalton
- 18-22 **MTNA National Conference**
Baltimore, MD 2017
- 20 DEADLINE Sonatina & Sonata Festival (April 29)
- 25 All day **Spring Evaluation**
Location: Grace Lutheran Church, La Plata
Chairperson: Cathy Compton

April

- 3 DEADLINE MSMTA/MTACC Scholarship Competitions (May 13)
- 29 All day **Sonatina & Sonata Festival**
Location: Christ Church, La Plata & Grace Lutheran, La Plata
Chairperson: Michele Avrick
- 30 3:00 P.M. **Sonatina & Sonata Festival Concert of Winners**
Location: Christ Church, La Plata
Chairperson: Michele Avrick

May

- 13 9:00-3:00 p.m. **MSMTA/MTACC Scholarship Competitions**
Location: Christ Church, La Plata
Chairperson: Lucy Snell
- 19 9:15 a.m. **General Membership Meeting**
Topic: TBA
Presenter: TBA
Location: Grace Lutheran Church La Plata, MD

MTACC Student Dress Code

Established July 2002

Because students have occasionally appeared at MTACC events in clothing which was not appropriate to the event, the following dress code was created to help teachers and students know what is expected. Please be sure to emphasize these guidelines to your students.

Students are to appear at MTACC sponsored events dressed appropriately. Doing so shows respect for themselves, for their teacher, and for the event.

A. Recitals, competitions and other performance events:

Boys: Slacks, dress shirt, dress shoes; tie and jacket optional.

Girls: Skirt & Blouse/Dress or dress pants ensemble;

Dress shoes with low heels.

No jeans or sneakers. Remember to be modest.

B. Keyboard Musicianship and other test situations:

Boys: Slacks or neat jeans, dress shirt or knit shirt.

Girls: Dress or slacks, neat jeans, appropriate top

Students will not be permitted to participate in performances if dressed inappropriately. Judged events require much preparation, and looking well-prepared is part of being well-prepared. Many judges take appearance into account when deciding on “Stage Presence” ratings. Bowing, smiling and looking “dressed for the occasion” are all important, and judges do notice these.

Students must change out of sports attire before testing events, etc. Sweatshirts and tee-shirts with messages are distracting and are not allowed.

Teachers, please display a copy of this page in your studio
and/or distribute to your students before events or in your policy statement.

Student Events and Registration Deadlines 2016 – 2017

- October 3 **Pops Concert**
Location: Christ Church, La Plata
Chairperson: Judy Dalton
Deadline: October 12
- November 5 **MSMTA Musicianship Keyboard Exam**
Location: College of Southern Maryland
Chairperson: Judy Dalton
Deadline: September 26
- December 3 **Carols and Cookies Recitals**
Location: Christ Church, La Plata
Chairperson: Chris Heins
Deadline: November 21
- February 11 **Ensemble Festival**
Location: Christ Church, La Plata
Chairperson: Judy Dalton
Deadline: January 30
- March 5 **MSMTA Theory Test Exam**
Location: Grace Christian Academy, Waldorf
Chairperson: Judy Dalton
Deadline: January 23
- March 25 **Spring Evaluation**
Location: Grace Lutheran Church, La Plata
Chairperson: Cathy Compton
Deadline: February 6
- April 29 **Sonatina and Sonata Festival**
Location: Christ Church & Grace Lutheran, La Plata
Chairperson: Michele Avrick
Deadline: March 20

April 30

Sonatina and Sonata Festival Concert of Winners

Location: Christ Church, La Plata

Time: 3:00 p.m.

May 13

Scholarship Competitions

Location: Christ Church, La Plata

Chairperson: Lucy Snell

Deadline: April 3

Music Teachers Association of Charles County, Inc.

Student Recital Rules

The following rules for student recitals were adopted by the Music Teachers Association of Charles County.

1. Students of MTACC teachers in good standing (including Provisional members) are invited to perform in any MTACC recital. They should represent the best work of the teacher and be well prepared.
2. Each teacher is allowed TEN MINUTES of performance time on any recital; that time may be divided among any number of the teacher's students.
3. All performance music is to be memorized except ensemble music unless otherwise noted.
4. Students who play in judged recitals are required to provide published copies of the music to be performed for the judge. **No photocopies allowed.**
5. All compositions for solo piano must be in their original form for intermediate levels and above. Concert transcriptions generally accepted as part of the standard repertoire are permitted.
6. Students may be registered on-line, or a registration form may be sent to the event chairperson. Fees must be mailed to the MTACC Treasurer, Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603.
7. Teachers are asked to rehearse their students in good recital etiquette, such as listening quietly to the performance of others and bowing graciously at the conclusion of their own performances.
8. **Performers are expected to arrive at least ten minutes before the recital is scheduled to begin and to remain for the entire recital.** To leave before the end of the program is a discourtesy to the other performers, teachers, and guests.

Revised, August 2012

MTACC Student and Teacher Pops Concert
Saturday October 15, 2016
Christ Church, La Plata
1:00 and 2:30 pm

Registration Deadline: **Monday, October 3, 2016** by email to or US Mail to Judy Dalton,
9268 East Ct., White Plains, MD 20695-2670

Checks to be sent to: Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Format: Solos, duets, ensembles; piano, other instruments and voice
Pops definition: Current and past music from movies, stage, top hits charts
Number of students, in addition to your own contribution, is unlimited!
Fee: \$5.00 per selection

Teacher registering _____

1st Performer/s _____

Composition and Composer _____

Length of piece _____

2nd Performer/s _____

Composition and Composer _____

Length of piece _____

3rd Performer/s _____

Composition and Composer _____

Length of piece _____

4th Performer/s _____

Composition and Composer _____

Length of piece _____

You must be present to help with the recital. Also, teacher participation is strongly encouraged. This is a perfect chance to play one of your top favorites!



Maryland State Music Teachers Association Keyboard Musicianship Test

The MSMTA Keyboard Musicianship Test will be administered locally by MTACC members.

Date for Charles County: Saturday, November 5, 2016
Location: College of Southern Maryland, Fine Arts Bldg.
Time: 9:00 AM to 5:00 PM
(Registered students will be notified as to their specific test time.)

Fee: \$12 per student per test

On-line Registration: www.msmta.org
Mail-in Registration: Luba Turkevich, State Chairman
1419 Fallswood Drive
Potomac, MD 20854-5504

Local Chair: Judy Dalton, 301)645-4511

The Keyboard Musicianship Test **registration is available on-line at www.msmta.org**. If you wish to mail in your registration, the form follows on the next page of this handbook. Please photocopy the form as necessary for additional students. The form will also be printed in the MSMTA Student Activities Bulletin for 2015-2016, along with further information concerning this testing program. Please contact the MSMTA chairman for a syllabus and sample tests if you need them. Please contact the local chairman for questions concerning the test scheduling in Charles County.

Registration Deadline: Monday, September 26, 2016

MSMTA Keyboard Musicianship Program Registration Form

LUBA TURKEVICH, 1419 Fallswood Drive, Potomac, MD 20854-5504

Send one separate form and check payable to MSMTA for each Test Location.

Please indicate levels in Arabic numerals (*Do not use Roman Numerals!*)

Use this form to indicate the Modules and Levels (Prep-11) for each student.

List names with last name first. Please type or print.

Test Location: _____

	Last	First	Scales & Cadences	Arpeggios	Sight-Reading	Harmonization	Transposition	Improvisation
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								

Total Students Entered: _____ **Amount of Check \$** _____ **(\$12.00 per test)**

USE SEPARATE FORM AND CHECK FOR EACH LOCATION

Teacher: _____

Local Assn. _____

Address: _____

Phone: _____

Email: _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.

am available to help in the AM PM Either

Teacher's Signature: _____

Carols and Cookies



A Recital of Christmas/Holiday/Winter Music

Saturday, December 3, 2016

11:00, 1:00 p.m., and 3:00 p.m.

Christ Church, 112 Charles St., La Plata, MD 20646

Students are invited to play holiday favorites, dressed in their holiday best.

Invite your friends to come and get in the spirit of the season!

Each family is asked to bring a plate of cookies to share at a reception following the program.

Fee: \$5/ person or family

Register on-line: www.mtacc.org *or*

Mail to: Chris Heins, 9644 Bergamont Ct., Waldorf, MD 20603 *or*

E-mail: cihviolinstudio@gmail.com

Teachers, please mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Student _____ Age _____ Grade _____

Composition _____

Composer _____

Length of Piece _____ Teacher _____

Please indicate your preference of recital by numbering first, second, and third choice.

Mark an X on any recital in which you **cannot** participate.

11:00 _____ 1:00 _____ 3:00 _____

Registration Deadline: Monday, November 21, 2016

Ensemble Festival

Saturday, February 11, 2017

11:00 a.m., 12:30 p.m., and 2:00 p.m.

Christ Church, 112 East Charles Street, La Plata MD 20646

At least one member of the ensemble must be or study with an MTACC teacher.

Register on-line: at www.mtacc.org or

Mail to: Krista L. Keysar, 405 Butternut Court, La Plata, MD 20646 or

E-mail: klkeysar@hotmail.com

Fee: \$5 per ensemble, Maximum of \$10 per family

Teachers, please mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Music need not be memorized.

Performers:

Composition:

Composer:

Length of Piece: ____:____ Teacher:_____

Please indicate your preference of recital by numbering first, second, and third choice. Mark an X on any recital in which you **cannot** participate.

11:00 ____

12:30 ____

2:00 ____

Registration Deadline: Monday, January 30, 2017

MSMTA Music Theory Testing Program

LORI McCARTHY, Chair and Registrar, 301-986-9010, lorinmccarthy@verizon.net

Date and Location: See schedule below.

Deadline: Entry must be postmarked or entered online at least six weeks prior to test date. No late or phone entries will be accepted.

Fee: **\$12.00 *per test*** for online registration. Students are permitted to take a maximum of two tests per year check(s) payable to MSMTA to:

LORI McCARTHY, 3607 Dunlop Street, Chevy Chase, MD 20815

Online Application: Online registration is available at msmta.org/registration (preferred).

Paper application: Photocopy a separate entry form for each test location. One entry form should be used for all students in the same center. ***Levels may be combined on the same form for each center.*** **PLEASE NOTE THAT NO WALK-IN REGISTRATIONS WILL BE ACCEPTED. NO ENTRIES ARE ACCEPTED AFTER THE DEADLINE.**

Eligibility: Any student of an MSMTA member, including adults, may participate. There are no age or grade restrictions, with one exception for any level of the exam. *High school students who are candidates for the Senior DMA Award must be tested at no less than Level 3, and at a higher level each year thereafter.* Two levels per year may be entered, and both levels will count towards DMA points. As in all MSMTA activities, teachers entering students must be prepared to assist on the day of the test. **Please be sure to use the *MSMTA Guide to Comprehensive Musicianship, 2001-2002* (aka Theory Syllabus 2001-2002 edition).**

Trophies Award: One form should be submitted to the Chair, along with photocopies of the front and score pages of each applicable theory test. Applications with incomplete documentation will be processed last.

<p><u>Anne Arundel County</u> Test Date: Saturday, March 11, 2017 Deadline: Saturday, January 28, 2017 Location: Anne Arundel Community College (Cade Building) Chair: Diane Kinsley (410) 757-2071, dianekinsley@comcast.net</p>	<p><u>Greater Baltimore City and County</u> Test Date: Sunday, March 5, 2017 Deadline: Saturday, January 23, 2017 Location: Peabody Conservatory of Music, Baltimore, MD Chair: Pat Graham, 410-889-5523, pgraham1@jhu.edu</p>
<p><u>Carroll County</u> Test Date: Saturday, April 22, 2017 Deadline: Saturday, March 11, 2017 Location: McDaniel College, Westminster, MD Chair: Karen Mihalko, 410-795-1766, kmihalko05@comcast.net</p>	<p><u>Howard County</u> Test Date: Levels 1-5 Sunday, January 29, 2017 Level 6-12 Sunday, February 5, 2017 Deadline: Saturday, December 17, 2016 (choice of AM or PM times for 1-8; one time TBD for 9-12 Contact chair for schedule) Location: Howard Community College Chair: Christopher Hall (410) 381-2783 breslaulemberg@yahoo.com</p>
<p><u>MTA of Bowie</u> Test Date: Saturday, March 25, 2014 Deadline: Saturday, February 11, 2017 Location: Belair Baptist Church, Bowie, MD Chair: Bonnie Pausic (301) 262-6091, lynnsmusic@verizon.net</p>	<p><u>Charles County</u> Test Date: Saturday, March 5, 2017 Deadline: Saturday, January 23, 2017 Location: Grace Christian Academy, Waldorf, MD Chair: Judy Dalton, 301-645-4511, jdalton526@aol.com</p>
<p><u>Montgomery County</u> Test Dates: Levels 1-4, Sunday, March 5, 2017 Levels 5-12, Sunday, March 2, 2017 Deadline: Saturday, January 18, 2014 Location: Watkins Mill High School, Montgomery Village, MD Chair: Elena Eliseeva, 301-217-9040, leanaliseeva@gmail.com</p>	<p><u>Eastern Shore</u> Test Date: Saturday, February 22, 2014 Deadline: Saturday, January 11, 2014 Location: Christ Church Parish House, St. Michaels, MD Chair: Janet Berg, 410-745-9672, janetsberg@yahoo.com</p>
<p><u>Prince George's County</u> Test Date: Saturday, April 8, 2017 Deadline: Saturday, February 22, 2014 Location: Prince George's Community College, Largo, MD Chair: Ellen Sakai, 301-441-8531, esakai1123@aol.com</p>	<p><u>Frederick County</u> Test Date: Saturday, March 11, 2017 Deadline: Saturday, January 8, 2017 Location: Frederick Church of the Brethren, Frederick, MD Chair: Karen Skelly, 301 682-8977, tali2lacey@comcast.net</p>
<p><u>Southern Maryland</u> Test Date: Saturday, April 1, 2017 Deadline: Saturday, February 18, 2017 Location: Immaculate Heart of Mary Church, Lexington Park, MD Chair: Mary Stevens, 240-434-8876, kbstevensfamily@aol.com</p>	<p><u>Greater Columbia/Laurel</u> Test Date: Saturday, March 11, 2017 Deadline: Saturday, January 28, 2017 Location: New Hope Lutheran Church, Columbia, MD Chair: Jeffery Beaudry, 410-730-1331, beaud@toad.net</p>

MSMTA Music Theory Testing Program Registration Form

LORI McCARTHY, Chair and Registrar, 301-986-9010, lorinmccarthy@verizon.net
.....

By submitting this application, the participating teacher agrees with all rules governing this event and understands that he/she **must** be available to assist with this event. The teacher understands that his/her students will be declared ineligible to participate in this event if this rule is violated.

Application forms should be filled out by the MSMTA teacher only. **PLEASE NOTE THAT ONLINE REGISTRATION IS REQUIRED.** Please send one check for all entries, made payable to MSMTA to:

LORI McCARTHY, 3607 Dunlop Street, Chevy Chase, MD 20815

- Please type or print clearly
- Send one TEACHER’S check for all entries, payable to MSMTA
- Use a separate form for each center
- List each entry by Level, then alphabetize by Last Name
- Only one level per line
- List Local Association Center name, NOT the actual test venue

Test Center: _____

	Student’s Last Name	First Name	Test Level (1-12)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____

Total number of tests entered: _____ Amount of Check: (\$13.00 per test*) \$_____

Teacher: _____

Teacher’s Address: _____

City: _____ County: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist the chair on the day of the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event. Please do not request exceptions to this requirement. **Work requirements: 1-20 students, up to 4 hours; 21+ students, up to 8 hours**

I am available to assist on the day of the competition during the following hours: _____

I am using my first substitute second substitute to help at this event.

My substitute for this event is _____ *. Please see the substitute rule on page 1, #5.*

Teacher’s signature: _____

Registration Deadline: Monday, January 23, 2017

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY

SPRING Evaluation

The MTACC Spring Festival will be held on Saturday, March 25, 2017 at Grace Lutheran Church in La Plata, Maryland. This is a non-competitive, adjudicated event with recitals held throughout the day, as scheduled.

School age children (elementary through high school) will perform two pieces from different time periods from memory. The exception to this is that music which corresponds in level to that found on the Sonatina/Sonata Festival repertoire list levels 1 and 2 need be contrasting in style only, not necessarily in period. Students must provide copies of original music to the judges for adjudication. Performance is limited to 10 minutes per student.

Students will be grouped according to age and will perform in a recital setting. Judges will provide an adjudication for each student. Students will receive a certificate and an adjudication sheet from their individual teachers after the event.

All teachers with participating students will be expected to volunteer at this event as needed.

2016-2017 MTACC SPRING EVALUATION

Date: March 25, 2017 Location: Grace Lutheran Church, La Plata Fee: \$5

Teacher: _____ Phone: _____ Email: _____

Student Name: _____ Date of Birth: _____

COMPOSITIONS: (10 Minute Limit per student)

Title: _____ Period: _____

Composer: _____ Playing time: _____

Title: _____ Period: _____

Composer: _____ Playing time: _____

I understand that by entering my student, I am making myself available to help with this event. I am an MTACC member and agree to accept the judge's adjudication as final and without question.

Register on-line at: www.mtacc.org

Mail to: Cathy Compton

7280 Chapel Point Rd.,

Port Tobacco, MD 20677

E-mail to: cathycompton28@yahoo.com

Teachers, please send one check payable to MTACC to:

Lucy Snell, 8802 Cottongrass Street, Waldorf, MD 20603

Teacher's Signature

Registration Deadline: Monday, February 6, 2017

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY SONATINA & SONATA FESTIVAL: PIANO SOLO

MTACC's Twentieth Annual Sonatina & Sonata Festival will be held on Saturday, April 29, 2017, at Grace Lutheran Church and Christ Church, La Plata. This is a competitive event, which will be followed by a Concert of Festival Winners the following day, Sunday, April 30, 2017, at 3:00 in the afternoon at Christ Church in La Plata.

School age children (elementary through high school) may enter any of the nine levels, from Elementary to Advanced. Each applicant will perform one movement of a Sonatina or Sonata and a piece from a contrasting period. (Note rule 2 below, which exempts levels 1 and 2 from this requirement.) In the first seven levels, students must choose from the MUSIC SELECTION LIST provided on the following pages. Levels eight and nine may play a Sonata movement and a contrasting composition of their choice with prior approval of the Festival Committee. (The selections for Levels Eight and Nine must be submitted in writing for pre-approval prior to Jan. 31. Include title, opus number, movement, composer, periods, timing and send to Michele Avrick.)

Students will perform in a recital setting grouped according to their levels. Large enrollments in a class will be grouped by age. Judges will be asked to pick three winners, if possible: First Place, Second Place, and one Honorable Mention. There will be no ties. The First and Second Place winners are REQUIRED to perform in the Concert of Winners the following day. Any winner failing to appear will be ineligible to participate in the Festival the following year. Any teacher who knowingly enters a student who will be unable to perform in the Concert of Winners will not be able to enter students in the Festival the following year. We want this event to be fair to all of the participants. Any student wishing to play in the Festival but who has other commitments on Sunday afternoon may be entered non-competitively and will play in the group after the other students have performed, been judged, and winners have been selected. Non-competitive students will receive an evaluation but not a grade.

SONATINA & SONATA FESTIVAL: PIANO SOLO RULES

1. Students must currently study with an MTACC teacher and have completed at least six months of study with that teacher prior to the Festival deadline. Students may enter only one level each year.
2. Students must play one sonatina or sonata movement and one contrasting period piece. The only exception to this rule is for levels One and Two, for which students may choose a second piece from the same period, but it should contrast in style with their sonatina choice. Both must be chosen from the same level of the **MUSIC SELECTION LIST** provided for this year's Festival. (The teacher may choose to use editions other than those listed, but the music must remain intact: no simplified or shortened versions will be acceptable.)
3. All music must be memorized.
4. Each student is to have his/her copy of the original music ready to present to the judge. Students cannot hope that brother, sister, friend or teacher will be finished with the music in another class in time for his/her class. Music must be ready upon arrival!

NO PHOTOCOPIED MUSIC MAY BE USED IN THE COMPETITION.

5. Repeats are not to be taken in the sonata or sonatina movement, except for short repeats (e.g. 8 measures), needed for balance of form. At the discretion of the teacher, repeats may be used in the contrasting piece, if it serves to enhance the music. Both D.C. and D.S. should be taken as indicated in both pieces.
6. There will be only two place-winners in any recital group and one Honorable Mention. First and Second Place-winners are required (without exception) to perform in the Concert of Winners the following day.
7. First place winners must enter the next higher level in each following S/S Festival.
8. The decision of the judge is final. It is expected that all non-winners will be gracious and courteous.
9. Entry fee is \$15.00.
Chairperson: Michele Avrick

MTACC 2017 SONATINA & SONATA FESTIVAL: PIANO SOLO

REGISTRATION FORM

DATE: April 29, 2017

LOCATION: Grace Lutheran Church and Christ Church, La Plata

FEE: \$15.00

Teacher _____ Phone _____

Student _____ D.O.B. _____ Level _____

COMPOSITIONS: TIME LIMIT 10 MIN. List pertinent data, key, opus no., etc.

1. _____
Sonatina/Sonata Title Movement, tempo mark, title, if any

Composer and Dates (or style period) Exact Playing Time

2. _____
Contrasting Piece Title Book and page number(s)

Composer and Dates (or style period) Exact Playing Time

I understand that by entering my student, I am making myself available to help with this event. I am an MTACC member and have taught this student for at least 6 of the 9 months preceding the deadline of this event. I agree to accept the Judge's decision as final and without question.

Failure to enclose correct fees and complete all information on this form may make this form invalid.
Must have birth date with this form.

First and Second Place winners are required to perform in the Winner's Concert at Christ Church, La Plata, on Sunday, April 30, at 3:00 p.m. Prizes will be awarded at that time.

Register on-line: mtacc.org *or*

Mail to: Michele Avrick, 8527 Ridgeline Terrace, Waldorf, MD 20603 *or*

E-mail to: tunefulmom@aol.com

Teachers, please mail one registration check payable to MTACC to:
Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Teacher's Signature

Registration Deadline: Monday, March 20, 2017

Sonatina & Sonata Festival

Sponsored by MTACC

Dear Parent:

Your child has been selected to take part in the Music Teachers Association of Charles County Sonatina & Sonata Festival. This is a competitive, adjudicated event held in a recital setting. The festival will take place on April 29, 2017, at **Grace Lutheran Church and Christ Church, La Plata. The fee is \$15.00.**

Each student selected to participate is working hard to prepare one movement from a sonatina or sonata, and one contrasting piece, both of which will be played from memory at the festival. The pieces are arranged by level, from one to nine, with one being the easiest, and are chosen from a list provided by the MTACC. Students will be playing in recitals grouped according to level, not by age.

The selections your child will be performing are as follows:

Student
Name: _____ **Level** _____

Sonatina: _____

Composer: _____

Contrasting Piece: _____

Composer: _____

Students who place first or second in their group will perform one of their pieces at the Concert of Winners on the afternoon of April 30 at the Christ Episcopal Church in La Plata at 3:00 p.m. Winners will receive their prize at the end of this concert. **All 1st and 2nd place winners are required to perform in the Concert of Winners.**

The specific time that your child's level will perform will be made available to you as soon as we receive it from the MTACC chairman for this event. Directions to the church will also be sent home at that time.

We are excited about your child's participation in this event. All students who perform in the festival are winners, whether they receive a prize at the event or not. As always, please feel free to contact me with any questions you may have.

Sincerely,

Sonatina & Sonata Festival Scheduled April 29, 2017

Note: *Students who place first and second in their group will have the honor of performing*

in the Concert of Winners at 3:00 p.m. on April 30 at Christ Church, La Plata.

Instructions for Sonatina & Sonata Festival Participants

Students must take their music books with them to the festival. They will be asked to open the books to the pages of the pieces they will perform and hand the books to the judge when it is their turn to play. Copied sheets are not acceptable; you must have the books that your pieces are in.

Students should plan to arrive at the festival location 10 minutes before their scheduled recital time.

Check in with the monitor as soon as you arrive, and you will be given further instructions.

Students should dress as follows:

Girls: Dress or skirt and blouse, dress pants ensemble.

Dress shoes – No extremely high heels.

Remember to be modest.

Boys: Dress pants and dress shirt (No jeans).

Suit and Tie are optional.

Dress shoes. (No sneakers)

4. **Students should smile and bow after performing.** This is how we say “thank you” to the judge and the audience for listening. Your presentation of yourself is part of your grade, so try to connect with your audience and not rush quickly back to your seat when you are done playing.

5. **Enjoy sharing your music and do your best.** If you have worked hard and you try your best, I will be proud of you, no matter what.

If you have any questions, please feel free to call or email me as follows:

Music Teachers Association of Charles County, Inc. Annual Scholarships Competition Day

Date: Saturday, May 13, 2017

Location: Christ Church, La Plata

Time: 9:00 a.m. to 3:00 p.m.

Register on-line at: www.mtacc.org *or*

Mail to: Lucy Snell 8802 Cottongrass St., Waldorf, MD 20603

or

E-mail: ljsnell@comcast.net

Teachers, please mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

MTACC Scholarship for Performance Awards:

Grades 6-7:	Voice or Piano — Total of 2 awards: \$100.00 each
Grade 8:	Voice or Piano — Total of 2 awards: \$100.00 each
Grades 9-10:	Voice or Piano — Total of 2 awards: \$100.00 each

William O'Neil Memorial Scholarship for Instrumental Performance

Grades 6-7:	Total of 1 award: \$100.00
Grade 8:	Total of 1 award: \$100.00
Grades 9-10:	Total of 1 award: \$100.00

MSMTA Scholarship for Performance Awards:

Grades 11-12:	Voice, Piano, <u>or</u> Instrumental — Total of 1 award: \$100.00
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Norma Killen Scott Memorial Music Scholarship:

(Scholarship A For Music Majors or Minors)

For a student who has been accepted to a college or university

Piano	— \$500
Voice	— \$500
Instrumental	— \$500

(Scholarship B For Non-Music Majors)

For a student who has been accepted to a college or university

Piano	— \$250
Voice	— \$250
Instrumental	— \$250

Refer to Rules of Eligibility on following pages.

Registration Deadline: Monday, April 3, 2017

MTACC STUDENT SCHOLARSHIPS FOR PERFORMANCE BILL O'NEIL SCHOLARSHIPS FOR INSTRUMENTAL PERFORMANCE

ELIGIBILITY

Any student of an MTACC member who is in grade six through ten and who was not a winner the previous year. (For example: A student who won in 2014 would not be eligible to compete until 2016).

RULES

1. The decision of the judges is final.
At the discretion of the judges, a scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.
3. The non-refundable fee of \$15 must be received by the registration deadline.
4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for pianists and vocalists must be memorized. Instrumental music need not be memorized. One copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**
5. No repertoire changes are permitted after the registration deadline.
6. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
7. No application will be considered unless all of the above requirements have been satisfied.
8. The following Scholarships will be awarded:
Grades 6-7: in Voice, Piano and Instrumental – total of 3 Awards: \$100 each
Grade 8: in Voice, Piano and Instrumental – total of 3 Awards: \$100 each
Grades 9-10: in Voice, Piano and Instrumental– total of 3 Awards: \$100 each

Revised August, 2014

MSMTA STUDENT SCHOLARSHIP FOR PERFORMANCE AWARD ELIGIBILITY

Any student of an MTACC member who is in grade eleven or twelve and who has not previously won the MSMTA Scholarship for performance is eligible. Twelfth grade students may apply for either this Scholarship **OR** the Norma Killen Scott Memorial Scholarship, not both.

RULES

1. The decision of the judges is final. At the discretion of the judges, a scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.
3. The non-refundable fee of \$15 must be received by the registration deadline.
4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music must be memorized. One copy of the music must be provided for the judges.
5. Performances, including accompaniments, must be live. No pre-recordings of any kind will be permitted.
**NO TRANSCRIPTIONS WILL BE ALLOWED –
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**
6. No repertoire changes are permitted after the registration deadline.
7. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
8. No application will be considered unless all of the above requirements have been satisfied.

Revised August, 2014

NORMA KILLEN SCOTT MEMORIAL MUSIC SCHOLARSHIPS

ELIGIBILITY

SCHOLARSHIP A for Music Majors or Music Minors:

Any student who has been accepted to a four-year college or university as a full-time student, with a major or minor in music. Financial need is not a factor in the final selection of recipients.

SCHOLARSHIP B for non-Music Majors:

Any student who has been accepted to a college or university as a full-time student, with a non-music major. Financial need is not a factor in the final selection of recipients.

Students may apply for either this Scholarship **OR** the MSMTA Scholarship for Performance Award, not both.

RULES

1. The decisions of the judges are final.
At the discretion of the judges, the scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. Teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the application deadline.
3. The student must present proof of acceptance:

Scholarship A – into the music program of an accredited four-year college or university; (Proof of Acceptance is defined as a letter of acceptance or telephone verification from the admissions office and the dean of the school of music of the college or university.)

Scholarship B – to a college or university; (Proof of acceptance is defined as a letter of acceptance or telephone verification from the admissions office.)

4. The non-refundable fee of \$20 must be received by the registration deadline.
5. The student must show proof of having acquired at least six participation points at the time of application, with a minimum of four points earned in MTACC events. One point is earned for every MTACC, MSMTA or MBDA event in which the student participates. The six points may have been earned at any time prior to the application date.
6. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: At least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for piano and voice must be memorized. Instrumental music need not be memorized. One copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.
7. **NO TRANSCRIPTIONS WILL BE ALLOWED – THE MUSIC MUST BE IN ITS ORIGINAL FORM. NO PHOTOCOPIED MUSIC MAY BE USED.**

8. No repertoire changes are permitted after the registration deadline.
9. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
10. No application will be considered unless all of the above requirements have been satisfied.

11. The scholarships will be as follows:

SCHOLARSHIP A:	PIANO	\$500.00
	VOICE	\$500.00
	INSTRUMENTAL	\$500.00
SCHOLARSHIP B:	PIANO	\$250.00
	VOICE	\$250.00
	INSTRUMENTAL	\$250.00

12. In the event that there are four or more applicants for any award, a second place award will be given: A – \$250.00; B – \$125.00.

NOTE: In the event the first place winner is unable to follow through with the aforementioned requirements, the second place winner will receive the first place scholarship in lieu of the second place award. The second place award will be retained in the Scholarship Fund.

13. Prior to the disbursement of the funds to the college or university, the recipients of these Scholarships will be required to sign a Scholarship Disbursement Agreement stipulating the terms of the Scholarship.
14. If at any time subsequent to the awarding of these scholarships, the conduct of any recipient is either called into question in matters of character or morals, or warrants legal action, the Executive Board shall have the final decision to rescind the award.

Revised August, 2014

**MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY, INC.
SCHOLARSHIP APPLICATION FORM**

COMPETITION DATE: May 13, 2017
LOCATION: Christ Church, La Plata

Chairperson: Lucy Snell

Teacher: _____ Phone: _____

Student: _____ Birthdate: _____

Address: _____ Phone: _____

Total Years of Study: _____ Years with Present Teacher: _____

Grade in School: _____ School Attending: _____

Check **one** Scholarship: _____ MTACC _____ MSMTA _____ NKS-A Music Major/Minor _____ NKS-B Non-Music Major

FOR NKS-A and NKS-B Only:

College or University of Admissions: _____

Address: _____

Contact Individuals: _____ Phone: _____

List below the 6 (six) MTACC, MSMTA, or MBDA points accumulated by application deadline (see eligibility rules):

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

Repertoire: Two solo compositions must be performed. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. List in order of performance.

COMPOSITIONS

1. _____

2. _____

We, the undersigned, will abide by the decision of the judges. There will be no communication with the judges during the competition.

Student Signature

Teacher Signature

Application form and non-refundable fee of \$15 (MTACC and MSMTA), or \$20 (NKS-A, B) must be received by the Chairperson and Treasurer, respectively, by the application deadline or register online. *Teachers, please mail one registration check payable to MTACC to: Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603.* Teachers will be expected to help in some way (i.e., clerical, monitoring, etc.).

Registration Deadline: Monday, April 3, 2017

BY-LAWS
Music Teachers Association of Charles County, Inc.

Revised Spring, 2001

ARTICLE I. NAME

The name of this organization shall be the Music Teachers Association of Charles County, Inc., affiliated with the Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501(c)(3) organization, and Maryland State Music Teachers Association, Inc.

ARTICLE II. OBJECTIVES

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of the any outstanding debts shall be contributed to MSMTA.

Section 4. To provide and promote educational opportunities in music for teachers and students in the local area.

Section 5. To uphold and elevate the standards of music study and thereby increase appreciation for the art of music and skill in its performance.

ARTICLE III. MEMBERSHIP

Section 1. Membership classifications and privileges must be consistent with the membership classifications provided in the Bylaws of MTNA and MSMTA.

Section 2. Membership dues shall be set by the Executive Board and approved by the membership of MTACC. Dues are to be paid upon receipt of the bill from MTNA and are non-refundable.

Section 3. All members of this Association eligible for Active or Student membership must hold membership in MTNA and MSMTA.

ARTICLE IV. OFFICERS

Officers of the Association shall be a President, Vice President for Programs, Vice President for Student Activities, Secretary, Treasurer, and Immediate Past President.

Section 1. **President:** It shall be the duty of the President to preside at all meetings and perform all the duties usually pertaining to this office, to be a member ex-officio of all committees, and a voting member of the MSMTA Executive Board. If unable to preside, the Vice President will then preside. The monthly meetings and guest lecturers shall be the responsibility of the President and Vice President/Program Chairman.

Section 2. **Vice President/Programs Chairman:** It shall be the duty of this Vice President to assume the duties of the President in the case of absence or incapacity of the President and to perform such other duties as the President may direct. The Vice President will serve as Program Chairman and work in conjunction with the President in arranging monthly meetings and guest lecturers.

Section 3. **Vice President/Student Activities Chairman:** It shall be the duty of this Vice President to chair all activities pertaining directly to the students. The Chairman shall plan and execute, with Board approval, all performance opportunities for the students of the members of the Association and shall appoint student activities sub-committee chairman.

Section 4. **Secretary:** It shall be the duty of the Secretary to keep a record of attendance and the minutes of all business meetings and to assist the President with the chapter's newsletter.

Section 5. **Treasurer:** It shall be the duty of the Treasurer to perform all duties pertaining to the finances of the Association.

Section 6. **Immediate Past President:** It may be the duty of the Immediate Past President to serve on the Executive Board to ensure the continuation of the work of the chapter.

ARTICLE V. EXECUTIVE BOARD

Section 1 Composition: There shall be an Executive Board consisting of elected officers and may include the Chairmen appointed by the President.

Section 2 Meetings: Meetings shall be called at the discretion of the President.

Section 3 Duties: Primary duties will be to guide the affairs of the Association.

ARTICLE VI COMMITTEES

Section 1 The Chairman of each committee will be appointed by the President, who will inform the chairman of the duties involved.

Section 2 Standing Committee Chairmen shall be as follows:

- | | | | | | |
|----|-------------|----|-----------|----|--------------|
| a. | Hospitality | d. | Historian | g. | Nominating |
| b. | Membership | e. | Publicity | h. | Festival |
| c. | Scholarship | f. | Directory | i. | Fund Raising |

ARTICLE VII MEETINGS

Section 1 The MTACC shall have three to five meetings per year. The usual meeting day will be Friday.

Section 2 Special meetings may be called by the President at any time.

ARTICLE VIII ELECTIONS

Section 1 Election and installation of officers shall take place at the last meeting of the year.

Section 2 The term of office shall be two (2) years, and there shall be no limit to the number of reelections. In the event of a resignation or inability to fulfill responsibilities of an office other than President, the Executive Board will appoint a member to serve in an interim capacity until the next general election.

ARTICLE IX QUORUM

Section 1 Six (6) members shall constitute a quorum for the transaction of business. If a quorum is not present, the transaction of business may be referred to the Executive Board.

Section 2 The membership may be polled by mail or telephone at the direction of the Executive Board.

ARTICLE X AMENDMENTS

Section 1 These By-laws may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2 All amendments must be consistent with Article II of these By-laws.

ARTICLE XI FISCAL YEAR

The fiscal year shall run from July 1-June 30.

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Registered Piano Technicians and Tuners

Patrick Presnell, RPT 410-326-3780
24-hour recording: 301-843-8652
E-mail: patvick@comcast.net

Bill Evinger 240-535-4058
Steve Winger 443-532-8642

MTACC Media Lending Library

There are videos available at the home of Carol O'Neil. These videos may be checked out to view at your leisure.

Videos: Neil Tilkens: Piano Masterclass
 Maurice Hinson: Performance Practices in Romantic Music
 Beethoven Lives Upstairs
 Robert Vandall: Piano Workshop
Hal Leonard Student Piano Library: Presentation of Books 1-3
 Nelita True at Eastman: Vol. 1-3
 Catherine Rollin Piano Workshop
 Piano 300 at the Smithsonian

MTACC expresses its thanks to Carol O'Neil, Associate Member, for providing this wonderful educational service to our members and other teachers in the area.

How to Join Music Teachers Association of Charles County, Inc. (MTACC)

MTACC is a local affiliate of Music Teachers National Association and Maryland State Music Teachers Association. Therefore, in order to join MTACC, one must also join MTNA and MSMTA.

Call Barbara Graham at 301-373-5778 or e-mail GRAHAMPDQ@AOL.COM. She will lead you through the new membership process. OR you may go on-line to MSMTA.org. Scroll down to the application forms. Fill in the MSMTA form and type Music Teachers Association of Charles County, Inc. on the local association line, with the added fee of \$20.

Download the MTNA form and fill in. Please mail both forms and check to the MSMTA chairperson whose name and address are on the MSMTA form.

Locations of Event Venues

Christ Church, La Plata

112 Charles St., La Plata, MD 20646

Located beside the Charles County Courthouse

From 301: Go east on Route 6 to the light at the courthouse, which is the intersection of Rt. 6 and Washington Ave. Turn left, then turn left on Talbot Street, and make a left into the courthouse and government buildings parking lot (approx. 1/4 mile). Proceed toward the church parking lot, which is behind the church and parish house.

From Rt. 6: (Going west) turn right onto Washington Avenue, then left into courthouse parking lot, as above.

College of Southern Maryland, La Plata

8730 Mitchell Rd, La Plata, MD 20646

From Rt. 301S: Coming from Waldorf, turn right onto Mitchell Rd. in La Plata. Turn right at second entrance to college. Turn right into parking lot of Fine Arts Building.

From Hawthorne Ave. West: Turn right onto Mitchell Rd. Turn left at first entrance to college. Turn right into parking lot of Fine Arts Bldg

Grace Christian Academy, Waldorf

13000 Zekiah Dr, Waldorf, MD 20601

From Rt. 301/Rt. 5: Proceed 3.1 Miles on Route 5 going toward Hughesville. Turn left onto Zekiah Drive. School is immediately on the left. Enter at second entrance.

From La Plata: From the intersection of Rt. 6 from Highway 301, travel east for 1.3 miles. Turn left onto Rt. 488. Proceed 5.9 miles. At light, turn left onto Route 5. After .5 miles, turn right onto Zekiah Drive. Enter at second entrance.

From Billingsley Rd: Take Billingsley Road going away from Bryans Road (toward Waldorf). Continue on Billingsley until it ends on Route 5. Turn right, and then take an immediate left onto Zekiah Drive. Enter at third entrance. Enter at end of long building. Look for the white columns.

Grace Lutheran Church, La Plata

1200 Charles St., La Plata, MD 20646

From Waldorf on Rt. 301 S: In La Plata, turn left onto Charles St. (Rt. 6 E). At the intersection of hwy. 488 and Rt. 6, turn right into the church parking lot.