



Handbook For Members 2017-2018

Affiliated with
Music Teachers National Association and
Maryland State Music Teachers Association



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MTACC HISTORY

The Music Teachers Association of Charles County, Inc., held its first informal meeting in September 1986 as a group of five piano teachers who wanted to discuss their studio practices and choice of lesson materials. By June 1987, the number of teachers attending had increased to fourteen, and on July 1, 1987, the Music Teachers Association of Charles County was formed as an affiliate of Maryland State Music Teachers Association and Music Teachers National Association.

MTACC conducted its first official meeting on September 17, 1987. In this initial year, the Association held teacher workshops, hosted MSMTA speakers, sponsored two student recitals, and held MSMTA Theory and Keyboard Musicianship testing for the members' students.

When founding member and original secretary-treasurer Norma Killen Scott died tragically in 1988, MTACC established a memorial scholarship in her name. The scholarships, for high school seniors who study with MTACC teachers, are to assist them in attending college the following year. The original scholarship format evolved into two separate categories: one for music majors or minors, and one for students who deserve recognition for their musical achievements but will not be studying music in college. Funds were initially raised as a community expression of grief at Norma Scott's untimely death at the age of 41. For six years thereafter, MTACC actively raised money through two major fund raising concerts provided by vocal teacher Virginia Rauch, as well as performances at Charles Towne Center Mall during the Christmas shopping season. MTACC also offers scholarships for students in grades six through twelve, including one provided by MSMTA.

In 1993, an Annual Festival was added to the MTACC Student Activities list. Each year approximately 140 students participated in the adjudicated solo and ensemble recitals. In 1995, a piano ensemble Monster Concert was added to the festival weekend for an exciting finale to the day. When the springtime Sonatina and Sonata Festival was started in 1996, the Monster Concert became the only fall performing event, and the adjudicated festival was set aside. In 2004, the Tenth and final Annual Monster Concert was held. In 1996, MTACC added the Sonatina and Sonata Festival, a competitive, adjudicated event in a recital setting. The two most accomplished performers in each class are recognized the next day at the Concert of Winners, where they receive a trophy indicating level and class. The third-place winners are recognized in the Recital Program presented at the Concert of Winners.

In October of 2008, MTACC held *Celebrate 350! A Musical Happy Birthday to Charles County*, which consisted of students and teachers presenting themed performances on harpsichord, piano, organ, flute and voice based on celebrating the 350th birthday of Charles County, Maryland.

In 2011-2012, MTACC celebrated its 25th Anniversary as a local professional organization. Various events and activities were held to highlight the benefits of growth and opportunity which MTACC has provided to teachers and students throughout the past 25 years.

In addition to competitive and non-competitive events for students, MTACC offers many interesting workshops, master classes, performance opportunities and forums to help member teachers continue their own education and growth as music teachers. As MTACC evolves and its students' needs are assessed, our members are always flexible in deciding what events best serve the mutual good of teachers and students. MTACC teachers are proud to be leaders in our community!



Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers. The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession. The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

— COMMITMENT TO STUDENTS —

The teacher shall conduct the relationship with students and families in a professional manner.
The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
The teacher shall clearly communicate the expectations of the studio.
The teacher shall encourage, guide and develop the musical potential of each student.
The teacher shall treat each student with dignity and respect, without discrimination of any kind.
The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

— COMMITMENT TO COLLEAGUES —

The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.
The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

— COMMITMENT TO SOCIETY —

The teacher shall maintain the highest standard of professional conduct and personal integrity.
The teacher shall accurately represent his/her professional qualifications.
The teacher shall strive for continued growth in professional competencies.
The teacher is encouraged to be a resource in the community.

Membership Roster 2017-2018

Michele F. Avrick

Piano

301-645-1753
8527 Ridgeline Terrace
Waldorf, MD 20603
tunefulmom@aol.com

Patricia Blanchard

Piano, Theory

240-538-2065
47345 Francine Ct.
Park Hall, MD 20667-2612
blanchard@md.metrocast.net

Lynne Bouchard

Piano, Elementary Education
National Piano Teacher's Guild

H: 301-638-1552
C: 240-441-1520
2566 Laurel Branch Dr.
Waldorf, MD 20603

dreamcastles@verizon.net

Cathy Compton

Piano

301-934-8429
7280 Chapel Point Rd.
Port Tobacco, MD 20677
cathycompton28@yahoo.com

Joan Chovanes*!

+Music Education, +Organ, Voice
Piano

301-872-5303
P.O. Box 187
St. Inigoes, MD 20684-0187

Judith M. Dalton

Piano, Music Education, Theory
B.F.A. (Music Education)
B.F.A. (Piano)

301-645-4511
9268 East Court,
White Plains, MD 20695-2670
jdalton526@aol.com

Lori Lynn Dean

Piano, Jazz

301-632-9748
4046 Spring Valley Dr.
White Plains, MD 20695
steinway1908@verizon.net

Barbara Graham

Piano, Theory
Mechanicsville, MD 20659-2750

301-373-5778
42279 Brook Manor Road
grahampdq@aol.com

Christine Heins Violin, Viola B.A. (Violin Performance) M.A. (Leadership in Teaching)	301-705-8617 9644 Bergamont Court Waldorf, MD 20603 cihviolinstudio@gmail.com
Elvernetta Henderson Piano	925-323-1391 3118 Floating Leaf Lane Waldorf, MD 20603 Elva7390@gmail.com
Linda L. Henry Flute, Piano, Recorder B.M. (Flute Performance)	301-994-9688 44259 Jamies Way Leonardtown, MD 20650-5151 zhenryjr@md.metrocast.net
Krista L. Keysar Piano B.M. (Piano Performance)	301-934-2755 405 Butternut Court La Plata, MD 20646 klkeysar@hotmail.com
Hyun Sook Kim B.M.(Music Education Piano) Theory	301-247-3823 20375 Gilliam Drive Park Hall, MD 20667-2616 hspiano@md.metrocast.net
June S. Miller*! +Piano, Theory B.M., M.M. (Piano Performance)	301-292-5525 617 Cedar Avenue Ft. Washington, MD 20744-6604 Jotliys@gmail.com
Debra Smedley piano	301-863-5568 23268 Oak Crest Lane California, MD 20619-4032 smedleym@verizon.net
Meleah Bachkhaus Shrout Piano, (B.M. Piano Performance) (M.M. Collaborative Piano)	330-719-3933 48621 Easton Ct. Lexington Park, MD 20653 meleahbackhaus@gmail.com
Lucille Johnston Snell NCTM*! +Flute B.M.E., M.M.E.	301-751-5029 8802 Cottongrass St. Waldorf, MD 20603-4943 ljsnell@comcast.net

Yuliya Strongovska-Armocida
Piano, Theory, Accompanying
M.A. (Chorus Conducting, Piano,
Pedagogic and Music Methodology)

240-607-2637
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Adina Vallandingham
Violin, Viola, Chamber Music
M.A. (Violin Performance
and Pedagogy, Artist Diploma)
CSM Music Faculty Violin & Chamber Ensemble

301-977-0667
29820 All Faith Church Rd.
Mechanicsville, MD 20659
Adinavall@yahoo.com

Donna C. White
Piano, Theory, Pre-school Music

301)737-5570
21880-B Millison Ln.
Lexington Park, MD 20653
Donnacwhite78@aol.com

- * Denotes MTNA Professional and MSMTA State Certified Teacher
- ! Denotes Permanent MTNA Certification
- + Denotes area of Certification

MTACC 2017-2018 CALENDAR

September

- 15 9:15 a.m. **General Membership Meeting**
Program: Ella Wu
Presenter:
Location: Grace Lutheran Church La Plata, MD
- 30 DEADLINE MSMTA Keyboard Musicianship Test (November 11)
-

October

- 15 all day **MSMTA State Conference**
Location: UMBC, PAHB, Baltimore, MD
- 16 DEADLINE Student Recital (October 28)
- 28 1:00 p.m. **Student Recital**
2:30 p.m. Location: Christ Church
Chairperson: Krista Keysar
-

November

- 3 9:15 a.m. In-Service for Keyboard Musicianship Test
Location: Home of Judy Dalton
- 11 All Day **MSMTA Keyboard Musicianship Exam**
Location: Fine Arts Bldg., CSM, La Plata,
Chairperson: Judy Dalton
- 20 DEADLINE Carols and Cookies Recital (December 2)
-

December

- 2 11:00 a.m. **Carols & Cookies**
1:00 p.m. Location: Christ Church, La Plata
3:00 p.m. Chairperson: Chris Heins
-

January

- 13 9:15 a.m. **General Meeting**
Topic: Debra Smedley
Presenter: The Baroque Era
Location: Grace Lutheran Church La Plata, MD
- 29 DEADLINE Ensemble Festival (February 10)

February

- 10 11:30 a.m.
3:00 p.m. **Ensemble Festival**
Location: Christ Church, La Plata
Chairperson: Krista Kaysar
(Snow date: February 24)
- 10 1:00 p.m. **General Recital**
Location: Christ Church
Chairperson: Krista Keysar
(Snow date: February 24)
- 5 DEADLINE Spring Evaluation (March 24)

March

- 17-21 **MTNA National Conference**
Lake Buena Vista, Fl
- 19 DEADLINE Sonatina & Sonata Festival (April 28)
- 24 All day **Spring Evaluation**
Location: Grace Lutheran Church, La Plata
Chairperson: Cathy Compton

April

- 9 DEADLINE MSMTA/MTACC Scholarship Competitions (May 12)
- 28 All day **Sonatina & Sonata Festival**
Location: Christ Church, La Plata & Grace Lutheran, La Plata
Chairperson: Michele Avrick
- 29 3:00 P.M. **Sonatina & Sonata Festival Concert of Winners**
Location: Christ Church, La Plata
Chairperson: Michele Avrick

May

- 12 9:00-3:00 p.m. **MSMTA/MTACC Scholarship Competitions**
Location: Christ Church, La Plata
Chairperson: Lucy Snell
- 18 9:15 a.m. **General Membership Meeting**
Topic: TBA
Presenter: Cathleen Jeffcoat
Location: Grace Lutheran Church La Plata, MD

MTACC Student Dress Code

Established July 2002

Because students have occasionally appeared at MTACC events in clothing which was not appropriate to the event, the following dress code was created to help teachers and students know what is expected. Please be sure to emphasize these guidelines to your students.

Students are to appear at MTACC sponsored events dressed appropriately. Doing so shows respect for themselves, for their teacher, and for the event.

A. Recitals, competitions and other performance events:

Boys: Slacks, dress shirt, dress shoes; tie and jacket optional.

Girls: Skirt & Blouse/Dress or dress pants ensemble;

Dress shoes with low heels.

No jeans or sneakers. Remember to be modest.

B. Keyboard Musicianship and other test situations:

Boys: Slacks or neat jeans, dress shirt or knit shirt.

Girls: Dress or slacks, neat jeans, appropriate top

Students will not be permitted to participate in performances if dressed inappropriately. Judged events require much preparation, and looking well-prepared is part of being well-prepared. Many judges take appearance into account when deciding on “Stage Presence” ratings. Bowing, smiling and looking “dressed for the occasion” are all important, and judges do notice these.

Students must change out of sports attire before testing events, etc. Sweatshirts and tee-shirts with messages are distracting and are not allowed.

Teachers, please display a copy of this page in your studio and/or distribute to your students before events or in your policy statement.

Student Events and Registration Deadlines 2017 – 2018

- | | |
|-------------|--|
| October 28 | General Recitals
Location: Christ Church, La Plata
Chairperson: Krista Kaysar
<i>Deadline: October 10</i> |
| November 11 | MSMTA Musicianship Keyboard Exam
Location: College of Southern Maryland
Chairperson: Judy Dalton
<i>Deadline: September 25</i> |
| December 2 | Carols and Cookies Recitals
Location: Christ Church, La Plata
Chairperson: Chris Heins
<i>Deadline: November 20</i> |
| February 10 | General Recital
Location: Christ Church, La Plata
Chairperson: Krista Keysar
<i>Deadline: January 29</i> |
| February 10 | Ensemble Festival
Location: Christ Church, La Plata
Chairperson: Krista Kaysar
<i>Deadline: January 29</i> |
| March 24 | Spring Evaluation
Location: Grace Lutheran Church, La Plata
Chairperson: Cathy Compton
<i>Deadline: February 5</i> |

April 28

Sonatina and Sonata Festival

Location: Christ Church & Grace Lutheran, La Plata

Chairperson: Michele Avrick

Deadline: March 19

April 29

Sonatina and Sonata Festival Concert of Winners

Location: Christ Church, La Plata

Time: 3:00 p.m.

May 12

Scholarship Competitions

Location: Christ Church, La Plata

Chairperson: Lucy Snell

Deadline: April 9

MTACC General Recitals

Saturday, October 28, 2017

Christ Church, La Plata

1:00 and 2:30

Registration deadline: **Monday, October 16, 2017** by email or US Mail to Krista Keysar at klkeysar@hotmail.com, or 405 Butternut Court, La Plata, MD. 20646.

Teachers, please mail one registration check, payable to MTACC, to Lucy Snell at 8802 Cottongrass St. Waldorf, MD. 20603

Format: Open recital for students and teachers of MTACC. Music need not be memorized.

Fee: \$5 per student, maximum of \$10 per family

Performer:

Composition:

Composer:

Length of Piece: _____:_____ Teacher: _____

Please indicate your preference of recital by numbering first and second choice. Mark an X on any recital in which you cannot participate.

1:00 ____

2:30 ____

Registration Deadline: Tuesday, October 10, 2017



Maryland State Music Teachers Association Keyboard Musicianship Test

The MSMTA Keyboard Musicianship Test
will be administered locally by MTACC members.

Date for Charles County: Saturday, November 11, 2017
Location: College of Southern Maryland, Fine Arts Bldg.
Time: 9:00 AM to 5:00 PM
(Registered students will be notified
as to their specific test time.)

Fee: \$12 per student per test

On-line Registration: www.msmta.org
Mail-in Registration: Luba Turkevich, State Chairman
1419 Fallswood Drive
Potomac, MD 20854-5504

Local Chair: Judy Dalton, 301)645-4511

The Keyboard Musicianship Test registration is available on-line at www.msmta.org. If you wish to mail in your registration, the form follows on the next page of this handbook. Please photocopy the form as necessary for additional students. The form will also be printed in the MSMTA Student Activities Bulletin for 2015-2016, along with further information concerning this testing program. Please contact the MSMTA chairman for a syllabus and sample tests if you need them. Please contact the local chairman for questions concerning the test scheduling in Charles County.

Registration Deadline: Monday, September 25, 2017

MSMTA Keyboard Musicianship Program Registration Form

LUBA TURKEVICH, 1419 Fallswood Drive, Potomac, MD 20854-5504

Send one separate form and check payable to MSMTA for each Test Location.

Please indicate levels in Arabic numerals (*Do not use Roman Numerals!*)

Use this form to indicate the Modules and Levels (Prep-11) for each student.

List names with last name first. Please type or print.

Test Location: _____

	Last	First	Scales & Cadences	Arpeggios	Sight-Reading	Harmonization	Transposition	Improvisation
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								

Total Students Entered: _____ **Amount of Check \$** _____ **(\$12.00 per test)**

USE SEPARATE FORM AND CHECK FOR EACH LOCATION

Teacher: _____

Local Assn. _____

Address: _____

Phone: _____

Email: _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.

am available to help in the AM PM Either

Teacher's Signature: _____

Carols and Cookies



A Recital of Christmas/Holiday/Winter Music

Saturday, December 2, 2017

11:00, 1:00 p.m., and 3:00 p.m.

Christ Church, 112 Charles St., La Plata, MD 20646

Students are invited to play holiday favorites, dressed in their holiday best.

Invite your friends to come and get in the spirit of the season!

Each family is asked to bring a plate of cookies to share at a reception following the program.

Fee: \$5/ person or family

Register on-line: www.mtacc.org *or*

Mail to: Chris Heins, 9644 Bergamont Ct., Waldorf, MD 20603 *or*

E-mail: civiolinstudio@gmail.com

Teachers, please mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Student _____ Age _____ Grade _____

Composition _____

Composer _____

Length of Piece _____ Teacher _____

Please indicate your preference of recital by numbering first, second, and third choice.

Mark an X on any recital in which you **cannot** participate.

11:00 _____ 1:00 _____ 3:00 _____

Registration Deadline: Monday, November 20, 2017

Ensemble Festival

Saturday, February 10, 2018
Snow Date February 24, 2018

11:30 a.m. and 3:00 p.m.
Christ Church, 112 East Charles Street, La Plata MD 20646

At least one member of the ensemble must be or study with an MTACC teacher.
Register on-line: at www.mtacc.org or
Mail to: Krista L. Keysar, 405 Butternut Court, La Plata, MD 20646 or
E-mail: klkeysar@hotmail.com
Fee: \$5 per participant, Maximum of \$10 per family
Teachers, please mail one registration check payable to MTACC to:
Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603
Music need not be memorized.

Performers:

Composition:

Composer:

Length of Piece: ____:____ Teacher:_____

Please indicate your preference of recital by numbering first, second, and third choice. Mark an X on any recital in which you **cannot** participate.

11:30 ____ 3:00____

Registration Deadline: Monday, January 29, 2018

MTACC General Recital

Saturday, February 10, 2018

Christ Church, La Plata

1:00

Snow Date February 24, 2018

Registration deadline: **Monday, January 29, 2018** by email or US Mail to Krista Keysar at klkeysar@hotmail.com, or 405 Butternut Court, La Plata, MD. 20646.

Teachers, please mail one registration check, payable to MTACC, to Lucy Snell at 8802 Cottongrass St. Waldorf, MD. 20603

Format: Open recital for students and teachers of MTACC. Music need not be memorized.

Fee: \$5 per student, maximum of \$10 per family

Performer:

Composition:

Composer:

Length of Piece: _____:_____ Teacher: _____

Registration Deadline: Monday, January 29, 2018

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY

SPRING Evaluation

The MTACC Spring Festival will be held on Saturday, March 24, 2018 at Grace Lutheran Church in La Plata, Maryland. This is a non-competitive, adjudicated event with recitals held throughout the day, as scheduled. The fee is \$5.

School age children (elementary through high school) will perform two pieces from different time periods from memory. The exception to this is that music which corresponds in level to that found on the Sonatina/Sonata Festival repertoire list levels 1 and 2 need be contrasting in style only, not necessarily in period. Students must provide copies of original music to the judges for adjudication. Performance is limited to 10 minutes per student.

Students will be grouped according to age and will perform in a recital setting. Judges will provide an adjudication for each student. Students will receive a certificate and an adjudication sheet from their individual teachers after the event.

All teachers with participating students will be expected to volunteer at this event as needed.

2017-2018 MTACC SPRING EVALUATION

Date: March 24, 2018 Location: Grace Lutheran Church, La Plata Fee: \$5

Teacher: _____ Phone: _____ Email: _____

Student Name: _____ Date of Birth: _____

COMPOSITIONS: (10 Minute Limit per student)

Title: _____ Period: _____

Composer: _____ Playing time: _____

Title: _____ Period: _____

Composer: _____ Playing time: _____

I understand that by entering my student, I am making myself available to help with this event. I am an MTACC member and agree to accept the judge's adjudication as final and without question.

Register on-line at: www.mtacc.org

Mail to: Cathy Compton

7280 Chapel Point Rd.,

Port Tobacco, MD 20677

E-mail to: cathycompton28@yahoo.com

Teachers, please send one check payable to MTACC to:

Lucy Snell, 8802 Cottongrass Street, Waldorf, MD 20603

Teacher's Signature

Registration Deadline: Monday, February 5, 2018

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY SONATINA & SONATA FESTIVAL: PIANO SOLO

MTACC's Twenty Second Annual Sonatina & Sonata Festival will be held on Saturday, April 28, 2018, at Grace Lutheran Church and Christ Church, La Plata. This is a competitive event, which will be followed by a Concert of Festival Winners the following day, Sunday, April 29, 2018, at 3:00 in the afternoon at Christ Church in La Plata.

School age children (elementary through high school) may enter any of the nine levels, from Elementary to Advanced. Each applicant will perform one movement of a Sonatina or Sonata and a piece from a contrasting period. (Note rule 2 below, which exempts levels 1 and 2 from this requirement.) In the first seven levels, students must choose from the MUSIC SELECTION LIST provided on the following pages. Levels eight and nine may play a Sonata movement and a contrasting composition of their choice with prior approval of the Festival Committee. (The selections for Levels Eight and Nine must be submitted in writing for pre-approval prior to Jan. 31. Include title, opus number, movement, composer, periods, timing and send to Michele Avrick.)

Students will perform in a recital setting grouped according to their levels. Large enrollments in a class will be grouped by age. Judges will be asked to pick three winners, if possible: First Place, Second Place, and one Honorable Mention. There will be no ties. The First and Second Place winners are **REQUIRED** to perform in the Concert of Winners the following day. Any winner failing to appear will be ineligible to participate in the Festival the following year. Any teacher who knowingly enters a student who will be unable to perform in the Concert of Winners will not be able to enter students in the Festival the following year. We want this event to be fair to all of the participants. Any student wishing to play in the Festival but who has other commitments on Sunday afternoon may be entered non-competitively and will play in the group after the other students have performed, been judged, and winners have been selected. Non-competitive students will receive an evaluation but not a grade.

SONATINA & SONATA FESTIVAL: PIANO SOLO RULES

1. Instructor must have been a member of MTACC for at least six months prior to this event in order to enter students. Students must currently study with an MTACC teacher and have completed at least six months of study with that teacher prior to the Festival deadline. Students may enter only one level each year.
2. Students must play one sonatina or sonata movement and one contrasting period piece. The only exception to this rule is for levels One and Two, for which students may choose a second piece from the same period, but it should contrast in style with their sonatina choice. Both must be chosen from the same level of the **MUSIC SELECTION LIST** provided for this year's Festival. (The teacher may choose to use editions other than those listed, but the music must remain intact: no simplified or shortened versions will be acceptable.)
3. All music must be memorized.
4. Each student is to have his/her copy of the original music ready to present to the judge. Students cannot hope that brother, sister, friend or teacher will be finished with the music in another class in time for his/her class. Music must be ready upon arrival!

NO PHOTOCOPIED MUSIC MAY BE USED IN THE COMPETITION.

5. Repeats are not to be taken in the sonata or sonatina movement, except for short repeats (e.g. 8 measures), needed for balance of form. At the discretion of the teacher, repeats may be used in the contrasting piece, if it serves to enhance the music. Both D.C. and D.S. should be taken as indicated in both pieces.
6. There will be only two place-winners in any recital group and one Honorable Mention. First and Second Place-winners are required (without exception) to perform in the Concert of Winners the following day.
7. First place winners must enter the next higher level in each following S/S Festival.
8. The decision of the judge is final. It is expected that all non-winners will be gracious and courteous.
9. Entry fee is \$15.00.
Chairperson: Michele Avrick

MTACC 2018 SONATINA & SONATA FESTIVAL: PIANO SOLO

REGISTRATION FORM

DATE: April 28, 2018

LOCATION: Grace Lutheran Church and Christ Church, La Plata

FEE: \$15.00

Teacher _____ Phone _____

Student _____ D.O.B. _____ Level _____

COMPOSITIONS: TIME LIMIT 10 MIN. List pertinent data, key, opus no., etc.

1. _____
Sonatina/Sonata Title Movement, tempo mark, title, if any

Composer and Dates (or style period) Exact Playing Time

2. _____
Contrasting Piece Title Book and page number(s)

Composer and Dates (or style period) Exact Playing Time

I understand that by entering my student, I am making myself available to help with this event. I am an MTACC member and have taught this student for at least 6 of the 9 months preceding the deadline of this event. I agree to accept the Judge's decision as final and without question.

Failure to enclose correct fees and complete all information on this form may make this form invalid.
Must have birth date with this form.

First and Second Place winners are required to perform in the Winner's Concert at Christ Church, La Plata, on Sunday, April 29, 2018 at 3:00 p.m. Prizes will be awarded at that time.

Register on-line: mtacc.org *or*

Mail to: Michele Avrick, 8527 Ridgeline Terrace, Waldorf, MD 20603 *or*

E-mail to: tunefulmom@aol.com

Teachers, please mail one registration check payable to MTACC to:
Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Teacher's Signature

Registration Deadline: Monday, March 19, 2018

Sonatina & Sonata Festival

Sponsored by MTACC

Dear Parent:

Your child has been selected to take part in the Music Teachers Association of Charles County Sonatina & Sonata Festival. This is a competitive, adjudicated event held in a recital setting. The festival will take place on April 28, 2018, at **Grace Lutheran Church and Christ Church, La Plata. The fee is \$15.00.**

Each student selected to participate is working hard to prepare one movement from a sonatina or sonata, and one contrasting piece, both of which will be played from memory at the festival. The pieces are arranged by level, from one to nine, with one being the easiest, and are chosen from a list provided by the MTACC. Students will be playing in recitals grouped according to level, not by age.

The selections your child will be performing are as follows:

Student

Name: _____ **Level** _____

Sonatina: _____

Composer: _____

Contrasting Piece: _____

Composer: _____

Students who place first or second in their group will perform one of their pieces at the Concert of Winners on the afternoon of April 29 at the Christ Episcopal Church in La Plata at 3:00 p.m. Winners will receive their prize at the end of this concert. **All 1st and 2nd place winners are required to perform in the Concert of Winners.**

The specific time that your child's level will perform will be made available to you as soon as we receive it from the MTACC chairman for this event. Directions to the church will also be sent home at that time.

We are excited about your child's participation in this event. All students who perform in the festival are winners, whether they receive a prize at the event or not. As always, please feel free to contact me with any questions you may have.

Sincerely,

Sonatina & Sonata Festival Scheduled April 28 & 29, 2018

Note: *Students who place first and second in their group will have the honor of performing in the Concert of Winners at 3:00 p.m. on April 30 at Christ Church, La Plata.*

Instructions for Sonatina & Sonata Festival Participants

Students must take their music books with them to the festival. They will be asked to open the books to the pages of the pieces they will perform and hand the books to the judge when it is their turn to play. Copied sheets are not acceptable; you must have the books that your pieces are in.

Students should plan to arrive at the festival location 10 minutes before their scheduled recital time. Check in with the monitor as soon as you arrive, and you will be given further instructions.

Students should dress as follows:

Girls: Dress or skirt and blouse, dress pants ensemble.
Dress shoes – No extremely high heels.
Remember to be modest.

Boys: Dress pants and dress shirt (No jeans).
Suit and Tie are optional.
Dress shoes. (No sneakers)

4. **Students should smile and bow after performing.** This is how we say “thank you” to the judge and the audience for listening. Your presentation of yourself is part of your grade, so try to connect with your audience and not rush quickly back to your seat when you are done playing.

5. **Enjoy sharing your music and do your best.** If you have worked hard and you try your best, I will be proud of you, no matter what.

If you have any questions, please feel free to call or email me as follows:

Music Teachers Association of Charles County, Inc. Annual Scholarships Competition Day

Date: Saturday, May 12, 2018

Location: Christ Church, La Plata

Time: 9:00 a.m. to 3:00 p.m.

Lucy Snell, chairperson

Scan and Email completed registrations to: ljsnell@comcast.net or

Mail completed registrations to: Lucy Snell 8802 Cottongrass St., Waldorf, MD 20603

Mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

MTACC Scholarship for Performance Awards:

Grades 5-6:	Voice and Piano — Total of 2 awards: \$100.00 each
Grade 7-8:	Voice and Piano — Total of 2 awards: \$100.00 each
Grades 9-10:	Voice and Piano — Total of 2 awards: \$100.00 each

Bill O'Neil Memorial Scholarship for Band or Orchestra Instrument Performance

Grades 5-6:	Total of 1 award: \$100.00
Grade 7-8:	Total of 1 award: \$100.00
Grades 9-10:	Total of 1 award: \$100.00

MSMTA Scholarship for Performance Awards:

Grades 11-12:	Voice, Piano, <u>or</u> Band/Orchestra Instrumental — Total of 1 award: \$100.00
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Norma Killen Scott Memorial Music Scholarship:

Scholarship A for Music Majors or Minors

For a student who has been accepted to a college or university

Piano	\$500
Voice	\$500
Band/Orchestra Instrument	\$500

Scholarship B for Non-Music Majors

For a student who has been accepted to a college or university

Piano	\$250
Voice	\$250
Band/Orchestra Instrument	\$250

Refer to Rules of Eligibility on following pages.

Registration Deadline: Monday, April 9, 2018

MTACC STUDENT SCHOLARSHIPS FOR PERFORMANCE BILL O'NEIL SCHOLARSHIPS FOR BAND OR ORCHESTRA INSTRUMENT PERFORMANCE

ELIGIBILITY

Any student of an MTACC member who is in grade five through ten and who was not a winner the previous year. (For example: A student who won in 2017 would not be eligible to compete until 2019.)

RULES

1. The decision of the judge is final.

At the discretion of the judge, a scholarship may not be awarded.

2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.

3. The non-refundable fee of \$15 must be received by the registration deadline.

4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for pianists and vocalists must be memorized. Band and Orchestral Instrumental music need not be memorized. One original copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

5. No repertoire changes are permitted after the registration deadline.

6. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.

7. No application will be considered unless all of the above requirements have been satisfied.

8. The following Scholarships will be awarded:

Grades 5-6: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

Grade 7-8: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

Grades 9-10: in Voice, Piano & Band/Orchestra Instrument – total of 3 Awards: \$100 each

MSMTA STUDENT SCHOLARSHIP FOR PERFORMANCE AWARD ELIGIBILITY

Any student of an MTACC member who is in grade eleven or twelve who was not a winner in any previous year for the same instrument/voice is eligible to compete for the MSMTA scholarship. Twelfth grade students may apply for either this Scholarship **OR** the Norma Killen Scott Memorial Scholarship, not both.

RULES

1. The decision of the judge is final.
At the discretion of the judge, a scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. The teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the registration deadline.
3. The non-refundable fee of \$15 must be received by the registration deadline.
4. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: at least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music must be memorized. One copy of the music must be provided for the judges.
No recordings of any kind will be permitted – performances, including accompaniments, must be live.

**NO TRANSCRIPTIONS WILL BE ALLOWED –
THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

5. No repertoire changes are permitted after the registration deadline.
6. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
7. No application will be considered unless all of the above requirements have been satisfied.

Revised June, 2017

NORMA KILLEN SCOTT MEMORIAL MUSIC SCHOLARSHIPS

ELIGIBILITY

SCHOLARSHIP A for Music Majors or Music Minors:

Any student who has been accepted to a four-year college or university as a full-time student, with a major in music. Financial need is not a factor in the final selection of recipients.

SCHOLARSHIP B for non-Music Majors:

Any student who has been accepted to a college or university as a full-time student, with a non-music major. Financial need is not a factor in the final selection of recipients.

Students may apply for either this Scholarship **OR** the MSMTA Scholarship for Performance Award, not both.

RULES

1. The decision of the judge is final.
At the discretion of the judge, the scholarship may not be awarded.
2. The student must have studied with the presenting MTACC teacher since September of the previous year. Teacher must be a paid-up member of MTNA, MSMTA, and MTACC prior to the application deadline.

3. The student must present proof of acceptance:

Scholarship A – into the music program of an accredited four-year college or university; (Proof of Acceptance is defined as a letter of acceptance or telephone verification from the admissions office and the dean of the school of music of the college or university.)

Scholarship B – to a college or university; (Proof of acceptance is defined as a letter of acceptance or telephone verification from the admissions office.)

4. The non-refundable fee of \$20 must be received by the registration deadline.
5. The student must show proof of having acquired at least six participation points at the time of application, with a minimum of four points earned in MTACC events. One point is earned for every MTACC, MSMTA or MBDA event in which the student participates. The six points may have been earned at any time prior to the application date.
6. The student must perform two solo compositions. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. **Vocalists: At least one selection must be in a foreign language.** The performance time must not exceed ten minutes and the music for piano and voice must be memorized. Instrumental music need not be memorized. One copy of the music must be provided for the judges. No recordings of any kind will be permitted – performances, including accompaniments, must be live.

NO TRANSCRIPTIONS WILL BE ALLOWED –

**THE MUSIC MUST BE IN ITS ORIGINAL FORM.
NO PHOTOCOPIED MUSIC MAY BE USED.**

7. No repertoire changes are permitted after the registration deadline.
8. The student must provide his or her own accompanist for vocal or instrumental performance. Teachers may accompany their own students.
9. No application will be considered unless all of the above requirements have been satisfied.

10. The scholarships will be as follows:

SCHOLARSHIP A:	PIANO	\$500.00
	VOICE	\$500.00
	BAND/ORCHESTRA INSTRUMENT	\$500.00
SCHOLARSHIP B:	PIANO	\$250.00
	VOICE	\$250.00
	BAND/ORCHESTRA INSTRUMENT	\$250.00

10. In the event that there are four or more applicants for any award, a second place award will be given: A – \$250.00; B – \$125.00.

NOTE: In the event the first place winner is unable to follow through with the aforementioned requirements, the second place winner will receive the first place scholarship in lieu of the second place award. The second place award will be retained in the Scholarship Fund.

11. Prior to the disbursement of the funds to the college or university, the recipients of these Scholarships will be required to sign a Scholarship Disbursement Agreement stipulating the terms of the Scholarship.

12. If at any time subsequent to the awarding of these scholarships, the conduct of any recipient is either called into question in matters of character or morals, or warrants legal action, the Executive Board shall have the final decision to rescind the award.

Revised June, 2017

MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY, INC.
SCHOLARSHIP APPLICATION FORM

COMPETITION DATE: May 12, 2018
 LOCATION: Christ Church, La Plata

Chairperson: Lucy Snell
 ljsnell@comcast.net

Check **one** Scholarship for which you are applying:

MTACC _____ MSMTA _____ NKS-A Music Major/Minor _____ NKS-B Non-Music Major _____

Piano _____ Voice _____ Band/Orchestra Instrument _____

MTACC Scholarship only: Grade 5-6 _____ Grade 7-8 _____ Grade 9-10 _____

Student's Last Name: _____ First Name _____

Parent's Email Address: _____ Parent's Phone: _____

MTACC Teacher: _____ Teacher's Phone: _____

Total Years of Study: _____ Years with Present Teacher: _____ Grade in School: _____

REPERTOIRE: Two solo compositions must be performed. The compositions must be contrasting in styles and periods, i.e., Baroque, Classical, Romantic, Impressionistic, or Contemporary. List the pieces in order of performance. Maximum 10 minutes.

COMPOSITIONS

1. _____, _____, _____

TITLE	PERIOD	COMPOSER & Birth/Death DATES
LENGTH		

2. _____, _____, _____

TITLE	PERIOD	COMPOSER & Birth/Death DATES
LENGTH		

FOR NKS-A and NKS-B Only:

College or University of Admissions: _____

Address: _____

List below the 6 (six) MTACC, MSMTA, or MBDA points accumulated by application deadline (see eligibility rules):

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

We, the undersigned, will abide by the decision of the judge. There will be no communication with the judge during the competition.

 Student Signature

 Teacher Signature

Application form and non-refundable fee of \$15 (MTACC and MSMTA), or \$20 (NKS-A, B) must be received (mail or email) by the deadline. *Please mail registrations one registration check made payable to MTACC to:*

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603. Email address for scanned applications: ljsnell@comcast.net. Teachers are expected to help in some way (i.e., clerical, monitoring, etc.).

BY-LAWS
Music Teachers Association of Charles County, Inc.

Revised Spring, 2001

ARTICLE I. NAME

The name of this organization shall be the Music Teachers Association of Charles County, Inc., affiliated with the Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501(c)(3) organization, and Maryland State Music Teachers Association, Inc.

ARTICLE II. OBJECTIVES

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of the any outstanding debts shall be contributed to MSMTA.

Section 4. To provide and promote educational opportunities in music for teachers and students in the local area.

Section 5. To uphold and elevate the standards of music study and thereby increase appreciation for the art of music and skill in its performance.

ARTICLE III. MEMBERSHIP

Section 1. Membership classifications and privileges must be consistent with the membership classifications provided in the Bylaws of MTNA and MSMTA.

Section 2. Membership dues shall be set by the Executive Board and approved by the membership of MTACC. Dues are to be paid upon receipt of the bill from MTNA and are non-refundable.

Section 3. All members of this Association eligible for Active or Student membership must hold membership in MTNA and MSMTA.

ARTICLE IV. OFFICERS

Officers of the Association shall be a President, Vice President for Programs, Vice President for Student Activities, Secretary, Treasurer, and Immediate Past President.

Section 1. **President:** It shall be the duty of the President to preside at all meetings and perform all the duties usually pertaining to this office, to be a member ex-officio of all committees, and a voting member of the MSMTA Executive Board. If unable to preside, the Vice President will then preside. The monthly meetings and guest

lecturers shall be the responsibility of the President and Vice President/Program Chairman.

Section 2. **Vice President/Programs Chairman:** It shall be the duty of this Vice President to assume the duties of the President in the case of absence or incapacity of the President and to perform such other duties as the President may direct. The Vice President will serve as Program Chairman and work in conjunction with the President in arranging monthly meetings and guest lecturers.

Section 3. **Vice President/Student Activities Chairman:** It shall be the duty of this Vice President to chair all activities pertaining directly to the students. The Chairman shall plan and execute, with Board approval, all performance opportunities for the students of the members of the Association and shall appoint student activities sub-committee chairman.

Section 4. **Secretary:** It shall be the duty of the Secretary to keep a record of attendance and the minutes of all business meetings and to assist the President with the chapter's newsletter.

Section 5. **Treasurer:** It shall be the duty of the Treasurer to perform all duties pertaining to the finances of the Association.

Section 6. **Immediate Past President:** It may be the duty of the Immediate Past President to serve on the Executive Board to ensure the continuation of the work of the chapter.

ARTICLE V. EXECUTIVE BOARD

Section 1 Composition: There shall be an Executive Board consisting of elected officers and may include the Chairmen appointed by the President.

Section 2 Meetings: Meetings shall be called at the discretion of the President.

Section 3 Duties: Primary duties will be to guide the affairs of the Association.

ARTICLE VI COMMITTEES

Section 1 The Chairman of each committee will be appointed by the President, who will inform the chairman of the duties involved.

Section 2 Standing Committee Chairmen shall be as follows:

- | | | | | | |
|----|-------------|----|-----------|----|--------------|
| a. | Hospitality | d. | Historian | g. | Nominating |
| b. | Membership | e. | Publicity | h. | Festival |
| c. | Scholarship | f. | Directory | i. | Fund Raising |

ARTICLE VII MEETINGS

Section 1 The MTACC shall have three to five meetings per year. The usual meeting day will be Friday.

Section 2 Special meetings may be called by the President at any time.

ARTICLE VIII ELECTIONS

Section 1 Election and installation of officers shall take place at the last meeting of the year.

Section 2 The term of office shall be two (2) years, and there shall be no limit to the number of reelections. In the event of a resignation or inability to fulfill responsibilities of an office other than President, the Executive Board

will appoint a member to serve in an interim capacity until the next general election.

ARTICLE IX QUORUM

Section 1 Six (6) members shall constitute a quorum for the transaction of business. If a quorum is not present, the transaction of business may be referred to the Executive Board.

Section 2 The membership may be polled by mail or telephone at the direction of the Executive Board.

ARTICLE X AMENDMENTS

Section 1 These By-laws may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2 All amendments must be consistent with Article II of these By-laws.

ARTICLE XI FISCAL YEAR

The fiscal year shall run from July 1-June 30.

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Registered Piano Technicians and Tuners

Patrick Presnell, RPT 410-326-3780
24-hour recording: 301-843-8652
E-mail: patvick@comcast.net

Bill Evinger 240-535-4058
Steve Winger 443-532-8642

MTACC Media Lending Library

There are videos available at the home of Carol O'Neil. These videos may be checked out to view at your leisure.

Videos: Neil Tilkens: Piano Masterclass
 Maurice Hinson: Performance Practices in Romantic Music
 Beethoven Lives Upstairs
 Robert Vandall: Piano Workshop
Hal Leonard Student Piano Library: Presentation of Books 1-3
 Nelita True at Eastman: Vol. 1-3
 Catherine Rollin Piano Workshop
 Piano 300 at the Smithsonian

MTACC expresses its thanks to Carol O'Neil, Associate Member, for providing this wonderful educational service to our members and other teachers in the area.

How to Join Music Teachers Association of Charles County, Inc. (MTACC)

MTACC is a local affiliate of Music Teachers National Association and Maryland State Music Teachers Association. Therefore, in order to join MTACC, one must also join MTNA and MSMTA.

Call Barbara Graham at 301-373-5778 or e-mail GRAHAMPDQ@AOL.COM. She will lead you through the new membership process. OR you may go on-line to MSMTA.org. Scroll down to the application forms. Fill in the MSMTA form and type Music Teachers Association of Charles County, Inc. on the local association line, with the added fee of \$20.

Download the MTNA form and fill in. Please mail both forms and check to the MSMTA chairperson whose name and address are on the MSMTA form.

Locations of Event Venues

Christ Church, La Plata

112 Charles St., La Plata, MD 20646
301)392-1051

Located beside the Charles County Courthouse

From 301: Go east on Route 6 to the light at the courthouse, which is the intersection of Rt. 6 and Washington Ave. Turn left, then turn left on Talbot Street, and make a left into the courthouse and government buildings parking lot (approx. 1/4 mile). Proceed toward the church parking lot, which is behind the church and parish house.

From Rt. 6: (Going west) turn right onto Washington Avenue, then left into courthouse parking lot, as above.

College of Southern Maryland, La Plata

8730 Mitchell Rd, La Plata, MD 20646

From Rt. 301S: Coming from Waldorf, turn right onto Mitchell Rd. in La Plata. Turn right at second entrance to college. Turn right into parking lot of Fine Arts Building.

From Hawthorne Ave. West: Turn right onto Mitchell Rd. Turn left at first entrance to college. Turn right into parking lot of Fine Arts Bldg

Grace Lutheran Church, La Plata

1200 Charles St., La Plata, MD 20646
301)932-0963

From Waldorf on Rt. 301 S: In La Plata, turn left onto Charles St. (Rt. 6 E). At the intersection of hwy. 488 and Rt. 6, turn right into the church parking lot.