



Sonatina & Sonata Festival 2021-2022

**MUSIC TEACHERS ASSOCIATION OF CHARLES COUNTY
SONATINA & SONATA FESTIVAL: PIANO SOLO**

MTACC's Twenty-Third Annual Sonatina & Sonata Festival will be held on Saturday, April 30, 2022, at Grace Church Waldorf. This is a competitive event, which will be followed by a Concert of Festival Winners the following day, Sunday, May 1, 2022, at 3:00 in the afternoon at Christ Church in La Plata.

School age children (elementary through high school) may enter any of the nine levels, from Elementary to Advanced. Each applicant will perform one movement of a Sonatina or Sonata and a piece from a contrasting period. (Note rule 2 below, which exempts levels 1 and 2 from this requirement.) In the first seven levels, students must choose from the MUSIC SELECTION LIST provided on the following pages. Levels eight and nine may play a Sonata movement and a contrasting composition of their choice with prior approval of the Festival Committee. (The selections for Levels Eight and Nine must be submitted in writing for pre-approval prior to Jan. 31. Include title, opus number, movement, composer, periods, timing and send to Michele Avrick.)

Students will perform in a recital setting grouped according to their levels. Large enrollments in a class will be grouped by age. Judges will be asked to pick three winners, if possible: First Place, Second Place, and one Honorable Mention. There will be no ties. The First and Second Place winners are REQUIRED to perform in the Concert of Winners the following day. Any winner failing to appear will be ineligible to participate in the Festival the following year. Any teacher who knowingly enters a student who will be unable to perform in the Concert of Winners will not be able to enter students in the Festival the following year. We want this event to be fair to all of the participants. Any student wishing to play in the Festival but who has other commitments on Sunday afternoon may be entered non-competitively and will play in the group after the other students have performed, been judged, and winners have been selected. Non-competitive students will receive an evaluation but not a grade.

SONATINA & SONATA FESTIVAL: PIANO SOLO RULES

1. Students must currently study with an MTACC teacher and have completed at least six months of study with that teacher prior to the Festival deadline. Students may enter only one level each year. Instructor must have been a member of MTACC for at least six months prior to this event to enter students.
2. Students must play one sonatina or sonata movement and one contrasting period piece. The only exception to this rule is for levels One and Two, for which students may choose a second piece from the same period, but it should contrast in style with their sonatina choice. Both must be chosen from the same level of the MUSIC SELECTION LIST provided for this year's Festival. (The teacher may choose to use editions other than those listed, but the music must remain intact: no simplified or shortened versions will be acceptable.)
3. All music must be memorized.
4. Each student is to have his/her copy of the original music ready to present to the judge. Students cannot hope that brother, sister, friend or teacher will be finished with the music in another class in time for his/her class. Music must be ready upon arrival! **NO PHOTOCOPIED MUSIC MAY BE USED IN THE COMPETITION.** Digital (Printed) copies may be used with proof of purchase.
5. Repeats are not to be taken in the sonata or sonatina movement, except for short repeats (e.g. 8 measures), needed for balance of form. At the discretion of the teacher, repeats may be used in the contrasting piece, if it serves to enhance the music. Both D.C. and D.S. should be taken as indicated in both pieces.
6. There will be only two place-winners in any recital group and one Honorable Mention. First and Second Place-winners are required (without exception) to perform in the Concert of Winners the following day. Any winner failing to appear in the Concert of Winners will be ineligible to participate in the Festival in the following year.
7. First place winners must enter the next higher level in each following S/S Festival.
8. The decision of the judge is final. It is expected that all non-winners will be gracious and courteous.
9. Entry fee is \$15.00.

Chairperson: Michele Avrick

**MTACC 2021 SONATINA & SONATA FESTIVAL: PIANO SOLO
REGISTRATION FORM**

DATE: April 30, 2022

LOCATION: Grace Church Waldorf

FEE: \$15.00

Teacher _____ Phone _____

Student _____ D.O.B. _____ Level _____

COMPOSITIONS: TIME LIMIT 10 MIN. List pertinent data, key, opus no., etc.

1. _____
Sonatina/Sonata Title Movement, tempo mark, title, if any

Composer and Dates (or style period) Exact Playing Time

2. _____
Contrasting Piece Title Book and page number(s)

Composer and Dates (or style period) Exact Playing Time

I understand that by entering my student, I am making myself available to help with this event. I am an MTACC member and have taught this student for at least 6 of the 9 months preceding the deadline of this event. I agree to accept the Judge's decision as final and without question.

Failure to enclose correct fees and complete all information on this form may make this form invalid. ***Must have birth date with this form.***

First and Second Place winners are required to perform in the Winner's Concert at Christ Church, La Plata, on Sunday, April 26, at 3:00 p.m. Prizes will be awarded at that time.

Mail to: Michele Avrick, 8527 Ridgeline Terrace, Waldorf, MD 20603 *or*

E-mail to: avrickpianostudio@gmail.com

Teachers, please mail one registration check payable to MTACC to:

Lucy Snell, 8802 Cottongrass St., Waldorf, MD 20603

Teacher's Signature

Registration Deadline: March 21, 2022

2021-2022 Sonatina & Sonata Festival

Sponsored by MTACC

Dear Parent:

Your child has been selected to take part in the Music Teachers Association of Charles County Sonatina & Sonata Festival. This is a competitive, adjudicated event held in a recital setting. The festival will take place on April 30, 2022 at **Grace Church Waldorf. The fee is \$15.00.**

Each student selected to participate is working hard to prepare one movement from a sonatina or sonata, and one contrasting piece, both of which will be played from memory at the festival. The pieces are arranged by level, from one to nine, with one being the easiest, and are chosen from a list provided by the MTACC. Students will be playing in recitals grouped according to level, not by age.

The selections your child will be performing are as follows:

Student Name: _____

Level: _____

Sonatina: _____

Composer: _____

Contrasting Piece: _____

Composer: _____

Students who place first or second in their group will perform one of their pieces at the Concert of Winners on the afternoon of May 1 at the Christ Episcopal Church in La Plata at 3:00 p.m. Winners will receive their prize at the end of this concert. **All 1st and 2nd place winners are required to perform in the Concert of Winners.**

The specific time that your child's level will perform will be made available to you as soon as we receive it from the MTACC chairman for this event. Directions to the church will also be sent home at that time.

We are excited about your child's participation in this event. All students who perform in the festival are winners, whether they receive a prize at the event or not. As always, please feel free to contact me with any questions you may have.

Sincerely,

Sonatina & Sonata Festival Scheduled April 30, 2022

Note: *Students who place first and second in their group will have the honor of performing in the Concert of Winners at 3:00 p.m. on May 1 at Christ Church, La Plata.*

Instructions for Sonatina & Sonata Festival Participants

Students must take their music books with them to the festival. They will be asked to open the books to the pages of the pieces they will perform and hand the books to the judge when it is their turn to play. Copied sheets are not acceptable; you must have the books that your pieces are in.

Students should plan to arrive at the festival location 10 minutes before their scheduled recital time. Check in with the monitor as soon as you arrive, and you will be given further instructions.

Students should dress as follows:

Girls: Dress or skirt and blouse, dress pants ensemble.
Dress shoes – No extremely high heels.
Remember to be modest.

Boys: Dress pants and dress shirt (No jeans).
Suit and Tie are optional.
Dress shoes. (No sneakers)

4. **Students should smile and bow after performing.** This is how we say “thank you” to the judge and the audience for listening. Your presentation of yourself is part of your grade, so try to connect with your audience and not rush quickly back to your seat when you are done playing.

5. **Enjoy sharing your music and do your best.** If you have worked hard and you try your best, I will be proud of you, no matter what.

If you have any questions, please feel free to call or email me as follows:

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST

LEVEL 1

PART A: SONATINAS

John Robert Poe, *Silly Sonatinas* (Alfred EL03833)
Judith Strickland, *Sail Away Sonatina* (FJH FJ23222107)
Olson, *Beginning Sonatinas*, #1 (Alfred)
Snell, *Sonatina Festival*, "Sonatina in C" (Kjos GP651)
Bastien, *First Sonatina Experience* (Kjos WP435)
Bastien, *Three Sophisticated Sonatinas* (Kjos WP407)
Bastien, *Olympic Sonatinas* (Kjos WP285)
First Sonatinas (GWM GP302)

PART B: CONTRASTING PIECES

Piano Recital Showcase, Book 1 (Hal Leonard)

Solo Xtreme, Book 1, Melody Bober (Alfred)

An Introduction to Classics to Moderns, ed. Agay (Amsco)

Pg. 3	Dudelsack/Old German Dance	Pg. 13	Duettino
Pg. 4	Curtain Riser/Carefree	Pg. 16	Song in Parallel Motion
Pg. 5	Roundelay/Echo Dance	Pg. 18	Two Little Canons
Pg. 6	Allemande	Pg. 19	The Wayside Rose
Pg. 8	Minuet	Pg. 23	Morning Call
Pg. 9	Scherzino	Pg. 24	Hungarian Play Tune
Pg. 10	Etude Melodique	Pg. 25	Canzonetta
Pg. 12	Minuetto		

The Festival Collection, Book 1, ed. Marlais (FJH FF 1625)

Pg. 6	Old German Dance	Pg. 19	A Song
Pg. 7	Allemande	Pg. 20	The Young Dancer
Pg. 12	Minuet/A Carefree Fellow	Pg. 26	Trumpets
Pg. 16	Song	Pg. 29	Hungarian Song
Pg. 17	Allegro		

Festival Collection, Prep Level (FJ2048)

Fantastic Fingers, Book 1, C. Goldston (FJH FF 1255)

Look What I Can Do, R. Burkholder (FJH FF 1634)

Stories in Sound, V.R. Roubos (FJH FF 1686)

The Best of Martha Mier, Book 1, Martha Mier (Alfred 16610)

My Kind of Music, Book 1, K. Olsen (FJH1703)

Four Miniature Suites, Valerie Ruth Roubos (FJH2093)

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST

LEVEL 2

PART A: SONATINAS

The Developing Artist Piano Sonatina, Book One (HL FF1110)

Pg. 4 Sonatina in C, Movement I (Gurlitt)

Pg. 6 Sonatina in C (Duncombe)

The Young Pianist's Library Sonatinas, Volume A (Alfred)

Pg. 2 Sonatina (Schmitt)

Pg. 3 Early English Sonatina (Duncombe)

Pg. 4 Minuet (Haydn)

Pg. 5 Sonatina, Op. 57, No. 1 (Biehl)

Bastien, More Mini Sonatinas (Kjos WP408)

Lyrical Sonatinas, Book One (Alfred 22500)

Pg. 5 Sonatina in C Major (Duncombe)

Piano Sonatinas, Book One (HL00420199)

Pg. 4 Sonatina in C (Gurlitt)

Pg. 6 Sonatina in C (Duncombe)

Alexander, Performing in Style, "Sonatina in G," pp. 12-15 (Alfred 412)

Mitchell, "Sonatina in C" (Willis)

Olson, "First Sonatina" (Fischer)

Olson, Beginning Sonatinas, #2, #3 (Alfred)

Snell, Sonatina Festival, "Sonatina in G," "Sonatina in F" (Kjos GP651)

Strickland, Four Easy Sonatinas (FJH FF1419) pp. 4-15

Masters of the Sonatina, Vol. 1, ed. Hinson (Alfred)

Duncombe, "Sonatina in C"

Gurlitt, "Sonatina in C," First Movement

The Festival Collection, Book 1, ed. Marlais (FJH FF1625)

Turk, "Sonatina," Movement III (p. 15)

**MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST**

Level 2

PART B: CONTRASTING PIECES

Piano Recital Showcase, Book 2 (Hal Leonard)

Solo Xtreme, Book 2, Melody Bober (Alfred)

An Introduction to Classics to Moderns, ed. Agay (Amsco)

Pg. 7	Gavotte	Pg. 22	Pass in Review
Pg. 11	Bagatelle	Pg. 27	Black Key Frolic
Pg. 14	Two Little Inventions	Pg. 28	Ukrainian Folk Tune
Pg. 15	Quadrille	Pg. 29	Cradle Song
Pg. 20	Bear Dance	Pg. 31	Fanfare
Pg. 21	Contredanse	Pg. 32	Galloping Home

Celebrated Jazzy Solos, Book One, Vandall (Alfred 32784)

Miniatures, William Gillock

Contest Winners, Book 2, pp. 4-16 (Alfred 22486)

Simply Jazzy, Book 1, Goldston (Alfred 18124)

Solo Souvenirs, Karp, pp. 4-13 (FJH FF 1281)

My Kind of Music, Book 2, K. Olson (FF1704)

Myklas Contest Winners, Book 1 (Alfred 37330)

Fantastic Fingers, Book 2 (FJH 1275)

The Festival Collection, Book 1, ed. Marlais (FJH FF 1625)

Pg. 8	Canary	Pg. 22	Valsette
Pg. 9	Petit Minuet	Pg. 24	Spring Waltz
Pg. 10	Intrada	Pg. 27	Snowflakes Gently Falling
Pg. 11	Petit Rondo	Pg. 28	The Sparrows
Pg. 13	Minuet	Pg. 30	Arabian Dance
Pg. 18	Agitato	Pg. 31	Air for Southpaw
Pg. 21	Kitten Play	Pg. 32	The Shepherd Plays

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST
LEVEL 3

PART A: SONATINAS

- L. F. Olson, *Sonatina Americana* (Fisher CF34294224)
Martha Mier, *Seafarer's Sonatina* (Alfred AL0246461)
Melody Bober, *Suite Alabama: A Jazz Sonatina* (Alfred)
The Developing Artist Piano Sonatinas, Book One (HL FF1110)
Pg. 8 Sonatina, Op. 57, No. 1 (Biehl)
Pg. 12 Sonatina in D (Salutrinskaya)
Pg. 14 Sonatina in C (Biehl)
Pg. 18 Sonatina, Op. 792, No. 8 (Czerny)
Pg. 24 Sonatina in G (Attwood)
The Developing Artist Piano Sonatinas, Book Two (HL FF1111)
Pg. 12 Sonatina in C (Latour)
Pg. 14 Sonatina in F (Diabelli)
Pg. 16 Sonatina in C (Haslinger)
Pg. 20 Sonatina in F (Attwood)
Pg. 50 Sonatina, Op. 157, No. 1 (Spindler)
The Young Pianist's Library Sonatinas, Volume A (Alfred DA0005A)
Pg. 6 Sonatina, Op. 57, No. 1 (III: Allegro grazioso)
Pg. 7 Sonatina No. 2 (Latour)
Pg. 15 Sonatina (Andre')
Pg. 16 Sonatina in G Major (Beethoven)
Pg. 20 Rondo from Sonatina in G, Opus 300 (Kohler)
Selected Sonatinas, Book One (Kjos GP671)
Pg. 4 Sonatina (C Major) (Biehl)
Pg. 7 Sonatina (G Major) (Biehl)
Pg. 6 Sonatina (D Major) (Salutrinskaya)
Pg. 12 Sonatina (C Major) (Latour)
Pg. 22 Sonatina, Op. 157, No. 1 (Spindler)
Lyrical Sonatinas, Book One (Alfred 22500)
Pg. 9 Sonatina No. 4 (Olson)
Pg. 15 Sonatina in D Major (Salutrinskaya)
Pg. 18 Sonatina in C Major (Gedicke)
Pg. 21 Sonatina No. 3 in F Major (Attwood)
Pg. 25 Sonatina in F Major, Op. 41, No. 2 (Vanhel)
Pg. 30 Sonatina in G Major Op. 57, No. 4 (Biehl)
Pg. 35 Sonatina in C Major, Op. 792, No. 8 (Czerny)
Piano Sonatinas, Book One (HL00420199)
Pg. 8 Sonatina, Op. 57, No. 1 (Biehl)
Pg. 12 Sonatina in D (Salutrinskaya)
Pg. 14 Sonatina in C (Biehl)
Pg. 18 Sonatina, Op. 792, No. 8 (Czerny)
Pg. 24 Sonatina in G (Attwood)

Piano Sonatinas, Book Two (HL00420200)

- Pg. 12 Sonatina in C (Latour)
- Pg. 14 Sonatina in F (Diabelli)
- Pg. 16 Sonatina in C (Haslinger)
- Pg. 20 Sonatina in F (Attwood)
- Pg. 50 Sonatina, Op. 157, No. 1 (Spindler)

Alexander, Performing in Style, pp. 16-21 (Alfred 412)

Alexander, Simply Sonatinas, Book 1 (Alfred 6511)

Olson, Beginning Sonatinas, #4, #5 (Alfred)

Strickland, Four Easy Sonatinas, pp. 16-27 (FJH FF1419)

Vandall, "Festiva Sonatina" (Myklas)

Masters of the Sonatina, Vol. 1, ed. Hinson (Alfred)

- Sonatina in G, Op. 57 #4, Biehl
- Sonatina in F, Diabelli
- Sonatina in C, second movement, Gurlitt
- Sonatina in C, LeCoupey
- Sonatina in F, Reinecke
- Sonatina in A Minor, Steibelt
- Sonatina in F, Op. 41, #2, Vanhal

Sonatinas: The First Book for Pianists, ed. Halford (Alfred)
except Camidge, p.17

The Festival Collection, Book 2, ed. Marlais (FJH FF1586)

Andre, Sonatina in C Major

Attwood, Sonatina in G

The First Sonatina Book, Palmer (Alfred) -- Except Clementi and Pleyel

PART B: CONTRASTING PIECES

Piano Recital Showcase, Book 3 (Hal Leonard)

Solo Xtreme, Book 3, Melody Bober (Alfred)

Romantic Impressions, Book 1, Mier

Masterworks Classics, Level 3 (Alfred)

Classics Alive, Book 1, Magrath. Pieces listed on p. 3, "Easier selections,"
except p.54 **and** 57 (Alfred 21441)

Contest Winners, Book 2, pp. 17-32 (Alfred 22486)

Crème de la Crème, Sheftel, (Alfred 3223)
except p. 6, 21, 22-23

Jazz, Rags & Blues, Book 1, Mier (Alfred)

Fantastic Fingers, Book 3, Christopher Goldston (FJH FF 1313)

Simply Jazzy, Book 2, Goldston (Alfred 18125)

The Best of Martha Mier, Book 2, Mier (Alfred)

Solo Souvenirs, Karp, pp. 14-27 (FJH FF 1281)

The Festival Collection, Book 2, ed. Marlais (FJH FF1586)
except pp. 42, 43, and Sonatinas

My Kind of Music, Book 3, K. Olson (FJH2019)

Written For You, Book 2 (FF1249)

Myklas Contest Winners, Book 2 (Alfred 37331)

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST
LEVEL 4

PART A: SONATINAS

- Bober, *Sonatina of the High Seas*, (FJH)
Olson, K., *Sonatina of the Old West* (FJH FF1418)
The Developing Artist Piano Sonatinas, Book Two (HL FF1111)
 Pg. 6 Sonatina in G (Beethoven)
 Pg. 26 Sonatina, Op. 39, No. 1 (Lynes)
 Pg. 34 Sonatina, Op. 36, No. 1 (Clementi)
 Pg. 41 Sonatina in A Minor (Jacoby)
 Pg. 44 Sonatina in G (Latour)
The Developing Artist, Piano Sonatinas Book Three (HL FF1112)
 Pg. 6 Sonatina, Op. 49, No. 1 (Lichner)
 Pg. 16 Sonatina, Op. 157, No. 4 (Spindler)
 Pg. 21 Sonatina in A Minor (Benda)
 Pg. 24 Sonatina in D (Camidge)
 Pg. 31 Sonatina, Op. 36, No. 2 (Clementi)
 Pg. 40 Sonatina in C (Mozart)
 Pg. 44 Sonatina, Op. 4, No. 10 (Wesley)
 Pg. 46 Sonatina in F (Beethoven)
Lyrical Sonatinas, Book Two (Alfred 22501)
The Young Pianist's Library Sonatinas, Volume B (Alfred DA0006)
Denver Sonatinas, Snell (Kjos GP439)
Selected Sonatinas, Book One (Kjos GP671)
 Pg. 18 Sonatina (Beethoven)
 Pg. 26 Sonatina, Op. 39, No. 1 (Lynes)
 Pg. 33 Sonata in F, Hob. XVI:9 (Haydn)
 Pg. 34 Sonatina, Op. 36, No. 1
Selected Sonatinas, Book Two (Kjos GP672)
 Pg. 3 Sonatina (A Minor), Benda
 Pg. 6 Sonatina, Op. 36, No. 2, Clementi
 Pg. 28 Sonatina (F Major), Beethoven
 Pg. 52 Sonatina, Op. 157, No. 4, Spindler
 Pg. 58 Sonatina, Op. 157, No. 4 (Kabelevsky)
The Developing Artist, Piano Sonatinas, Book Two (HL FF1111)
 Pg. 6 Sonatina in G (Beethoven)
 Pg. 26 Sonatina, Op. 39, No. 1 (Lynes)
 Pg. 34 Sonatina, Op. 36, No. 1 (Clementi)
 Pg. 41 Sonatina in A Minor (Jacoby)
 Pg. 44 Sonatina in C (Latour)
Vandall, Vandall Sonatinas (Alfred EL03929)
Clementi, Op. 36 #1, #2
Lichner, *Three Sonatinas*, Op. 4 (Kjos GP425) or Op. 66 (Kjos GP427)
(Level 4 Sonatinas, Continued)

Lynes, *Four Analytical Sonatinas*, Op. 39 #1, #2 (Alfred)

Masters of the Sonatina, Vol. 1, ed. Hinson (Alfred)

Bertini, Sonatina in C

Kabalevsky, Sonatina in A Minor, Op. 27 #11

Spindler, Sonatina in C, Op. 157 #4

Wesley, Sonatina in D, Op. 4 #3

Masters of the Sonatina, Vol. 2, ed. Hinson (Alfred)

Beethoven, Sonatina in F, Anh. 5 #2

Camidge, Sonatina in G

Cimarosa, Sonatina in B-Flat

Czerny, Sonatina in C. Op. 163

Haslinger, Sonatina in C

The First Sonatina Book, ed. Palmer (Alfred)

Pleyel, "Sonatina in D Major"

PART B: CONTRASTING PIECES

Solo Xtreme, Book 4 (Alfred) Melody Bober

Romantic Portraits (FJH) Kevin Costley

Piano Recital Showcase, Book 4 (Hal Leonard)

Romantic Impressions, Book 2, Mier

Masterworks Classics, Level 4 (Alfred)

Beautiful Etudes, Book 4 (Alfred)

Classics Alive, Book 1, Magrath. Pieces listed on p. 3, "More difficult selections,"

except pp. 30, 48, 50, 56, 64, 78, 79, 84, Sonatinas and Sonatas (Alfred 21441)

Essential Keyboard Repertoire, Vol. 8, Baroque to Modern, Hinson, pp. 9-41,

except pg. 9, 11, and 12

Alfred Contest Winners, Bk. 3 (Alfred)

Pg. 9 Morning Dew

Pg. 4 Our Day to Share

Pg. 12 Struttin' Cool

Pg. 6 The Great Escape

Pg. 14 Distant Star

Fantastic Fingers, Book 4, Christopher Goldston (FF1476)

In Recital with Jazz, Blues & Rags, Book 4, Marlais (FF 1742) except duets

Piano Repertoire, Romantic & 20th Century, Level 3, ed. K. Snell (Kjos GP623)

Romantic Impressions, Book 3, Mier

Pg. 2 Springtime in My Heart

Pg. 4 Moonlight Reverie

Pg. 12 Hills of Purple Heather

The Best of Melody Bober, Book 1, Bober (FJH FF1271)

The Festival Collection, Book 3, ed. Marlais, (FJH FF1587)

except pp. 22-23, 38, 71 and Sonatinas

Myklas Contest Winners, Book 3 (Alfred 37332)

My Kind of Music, Book 4, K. Olson (FJH2021)

Written for You, Book 3 (FF1250)

**MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST
LEVEL 5**

PART A: SONATINAS

Essential Keyboard Repertoire, Vol. 3 (Sonatinas)

Pg. 24	Sonatina, Op. 36, No. 4 (Clementi)
Pg. 58	Sonatina, Op. 151, No. 3 (Diabelli)
Pg. 68	Sonatina, Op. 151, No. 4 (Diabelli)
Pg. 77	Sonatina, Op. 168, No. 2 (Diabelli)
Pg. 82	Sonatina, Op. 20, No. 1 (Kuhlau)
Pg. 96	Sonatina, Op. 55, No. 1 (Kuhlau)
Pg. 102	Sonatina, Op. 55, No. 3 (Kuhlau)
Pg. 120	Sonatina, Op. 54, No. 1 (Gurlitt)

The Young Pianist's Library Sonatinas, Volume C (Alfred DA0007A)

The Developing Artist, Piano Sonatinas Book Three (HL FF1112)

Pg. 54	Sonatina, Op. 55, No. 3 (Kuhlau)
Pg. 63	Sonatina, Op. 36, No. 3 (Clementi)
Pg. 73	Sonatina, Op. 20, No. 2 (Kuhlau)

Selected Sonatinas, Book Two (Kjos GP672)

Pg. 14	Sonatina, Op. 36, No. 3 (Clementi)
Pg. 35	Sonatina, Op. 55, No. 1 (Kuhlau)
Pg. 42	Sonatina, Op. 55, No. 3 (Kuhlau)

Selected Sonatinas, Book Three (Kjos GP673)

Pg. 2	Sonatina, Op. 36, No. 4 (Clementi)
Pg. 44	Sonatina, Op. 20, No. 1 (Kuhlau)

Clementi, Op. 36 #3, #4

Diabelli, Op. 151 #1, #2, #3, #4

Diabelli, Op. 168 #1, #2, #3

Gurlitt, Op. 54 #1 from *Gurlitt: Six Sonatinas, Op. 54* (Alfred)

Kuhlau, Op. 20 #1 (Alfred)

Kuhlau, Op. 55 #1, #2, #3, #4 (Alfred)

Lynes, Op. 39 #3

Masters of the Sonatina, Vol. 2, ed. Hinson (Alfred)

C.P.E. Bach, Sonatina in E, Wq. 63 #8

Benda, Sonatina in G

Khatchaturian, Sonatina

Paganelli, Sonatina in A

Masters of the Sonatina, Vol. 3, ed. Hinson (Alfred) (out of print)

Mozart, Sonatina in C

Olson, K., "Sonatina in Seasons" (FJH—FF1252)

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST

Level 5

PART B: CONTRASTING PIECES

- Solo Xtreme, Book 5 (Alfred) Melody Bober
Fantastic Fingers Book 5 (FJH), Christer Goldston
Tchaikovsky, Album for the Young, Op. 39
Masterworks Classics, Level 5 (Alfred)
 except Sonatinas
The Festival Collection, Book 4, ed. Marlais
 except sonatinas (FJH FF1588)
Essential Keyboard Repertoire, Vol. 8, Baroque to Modern, Hinson pp. 43-91
 except p. 77 (Alfred 4619)
Piano Repertoire, Romantic & 20th Century, Level Four, ed. Keith Snell
 except pp. 8, 24, and sonatinas (Kjos GP624)
Ballade, Op. 100, Burgmuller
Images of Spain, Garcia (FJH FF 1232)
Jazz, Rags & Blues, Book 3, Mier (Alfred)
Romantic Impressions, Book 3, Mier
 Pg. 7 Winter Splendor Pg. 18 Shadows at Sunset
 Pg. 10 Faded Dreams Pg. 21 Enchanted Waterfall
Sketches in Color, Robert Starer (Hal Leonard)
 except pp. 5 & 8
Solo-ettes, Karp, (FJH FF1617)
Spotlight Piano Solo Collection, Book 3 (FJH FF1247)
Alfred, Contest Winners, Book 3 (Alfred)
 Pg. 16 Summer's Nocturne
Written for You, Book 4 (FF1251)

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST

LEVEL 6

PART A: SONATINAS

Essential Keyboard Repertoire, Vol. 3 (Sonatinas)

Pg. 34 Sonatina, Op. 36, No. 6 (Clementi)

Pg. 46 Sonatina, Op. 38, No. 3 (Clementi)

Pg. 138 Sonatina, Op. 13, No. 1 (Kabalevsky)

Selected Sonatinas, Book Three (Kjos GP673)

Pg. 11 Sonatina, Op. 36, No. 6 (Clementi)

Clementi, Op. 36 #5, #6

Gillock, Sonatine (in C) (Willis 9145)

Gurlitt, Op. 54 #5

Kuhlau, Op. 55 #5, #6

Lynes, Op. 39 #4

Olson, K., Sonatina in Colors (FJH FF1156)

Olson, K., Sonatina in Flight (FJH FF1402) Movements I, III, & IV

Encore, Book 1, ed. McGrath (Alfred)

Scarlatti, Sonata in D Minor, K. 90d

Scarlatti, Sonata in G Major, K. 431

Cimarosa, Sonata in G Major

Masters of the Sonatina, Vol. 3, ed. Hinson (Alfred) (Out of Print – May still use)

Cimarosa, Sonatina in G Minor

Clementi, Sonatina in D, OP. 36 #6

Hewitt, Sonatina in D

Jones, Sonatina in C, second and third movements

Kabalevsky, Sonatina in C, Op 13 #1, second movement

Wagner, Sonatina in C, Op. 67 #1

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LEVEL 6

PART B: CONTRASTING PIECES

Solo Xtreme, Book 6 (Alfred) Melody Bober

Masterworks Classics, Level 6 (Alfred)

Chopin: 14 of his Easiest Pieces for Piano, (Alfred AL02439021)

Cantabile in Bb Major (Page 32)

Largo in Eb Major (Page 17)

Mazurka in C Major, Op. 7, No. 5 (Page 16)

Mazurka in C Major, Op. 67, No. 3 (Page 8)

Mazurka in F Major, Op. 68, No. 3 (Page 13)

Prelude in A Major, Op. 28 No. 7 (Page 22)

Prelude in B Minor, Op. 28, No. 6 (Page 20)

Prelude in E Minor, OP. 28, No. 4 (Page 18)

Waltz in A Minor (Post.) (Page 3)

Waltz in Eb Major (Post.) (Page 6)

Essential Keyboard Repertoire, Vol. 8, Baroque to Modern, Hinson

Pages 100, 101, 102, 108, 118, 120, 122, 124, 134, 135.

Four Rondos, Kabalevsky, Opus 60 (International No. 2229)

The Festival Collection, Book 5, ed. Marlais (FJH FF1589)

except sonatas, sonatinas, and pp. 68, 70

New Orleans Jazz Styles, Gillock (Willis) (HL00415931)

More New Orleans Jazz Styles (HL 00415946)

Still More New Orleans Jazz Styles (HL 00404401)

Romantic Rhapsodies, Bober (FJH FF1216)

Smoky Mountain Suite, Martha Sherrill Kelsey (Keyboard Gallery 70/1185H)

Three Jazz Preludes for Piano, Gillock (HL 00416100)

Contest Winners, Book 3 (Alfred)

Pg. 19 Virtuoso Rag Pg. 26 Etude Brillante

Pg. 22 Gardens in the Mist Pg. 30 A Reverie

Pg. 24 Storm Mountain

**MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
2021-2022 MUSIC SELECTION LIST
LEVEL 7**

PART A: SONATINAS

Six Sonatas, Opus 4, Clementi (Previously known as Six Sonatinas, Op. 37 & 38)

Essential Keyboard Repertoire, Vol. 3 (Sonatinas)

Pg. 8 Sonatina in G Major, H. XVI, No. 8 (Haydn)

Pg. 13 Sonatina in C Major, H. XVI, No. 7 (Haydn)

Pg. 111 Sonatina, Op. 88, No. 4 (Kuhlau)

Pg. 129 Sonatina, Sz 55 (Bartok)

Selected Sonatinas, Book 2 (kjos GP672)

Pg. 24 Viennese Sonatina No. 1 (Mozart)

Selected Sonatinas, Book 3 (kjos GP673)

Pg. 25 Sonata, K. 545, Movements II & III (Mozart)

Pg. 54 Sonatina, Op. 88, No. 3 (Kuhlau)

Pg. 66 Sonata, Op. 13. No. 1 (Kabalevsky)

Selected Sonatinas, Volume Three (WB ELM00038)

Pg. 6 Sonatina in D Major, Op. 37, No. 2 (Clementi)

Pg. 13 Sonatina in F Minor (Beethoven)

Pg. 26 Sonatina in C Major, Op. 20, No. 5 (Dusseck)

Pg. 33 Sonatina in D Major (Bartok)

Pg. 42 Sonatina in F Major, Op. 60, No. 1 (Kuhlau)

Beethoven Sonatinas for Piano

E-Flat Major (p.4), F Minor (p. 16)

D Major (p. 27), C Major (p. 43)

Haydn Sonatas: Hob. XVI: 1, 4, 7, 8, 9 (first movement)

10, 12 (1st & 3rd movements)

Khatchaturian, Sonatina for Piano, Library of Russian-Soviet Music

(Schirmer, Inc., distributed by Hal Leonard HL50292050)

Kuhlau, Op. 88 #4

Mozart, *Six Viennese Sonatinas* (Alfred)

Mozart, Sonata in C Major, K545 (second and third movements)

Rocherolle, Sonatina No. 1 –“Little Classic” (Belwin, Inc.)

Masters of the Sonatina, Vol. 3, ed. Hinson (Alfred) (Out of Print – may still use)

Bartok, Sonatina Sz 55

Handel, Sonatina in D Minor

Jones, Sonatina in C, first movement

Kabalevsky, Sonatina in C, Op. 13 #1, first and third movements

Myslivecek, Sonatina in D, Op. 67 #1

Cimarosa, *Sonata No. 18 in A Major*

Haydn, *Sonata in G Major (Hob. XVI/27)*

Beethoven, *Sonatina in E Flat Major (WoO 47, No. 1)*

Sonata, Op. 27, No. 2: I—Adagio sostenuto, II—Allegretto

Sonata, Op. 31, No. 3: III—Minuetto & Trio

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
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LEVEL 7

PART B: CONTRASTING PIECES

J. S. Bach 18 Short Preludes for the Keyboard (Alfred)

-- Except Prelude No 1, 2 or 3

Masterworks Classics, Level 7 (Alfred)

Chopin: 14 of his Easiest Pieces for Piano, (Alfred AL02439021)

Mazurka in A Minor, OP. 67, No. 4 (Page 10)

Mazurka in Bb Major, Op. 7, No. 1 (Page 28)

Mazurka in G Minor, Op. 67, No. 2 (Page 26)

Waltz in B Minor, Op. 69, No. 2 (Page 23)

Applause! Book 1, ed. L. Olson (except pp. 14 or 49)

Encore, Book 1 (pp. 7, 32, 40, 44, 46, 50, 54, 58, 60)

Essential Keyboard Repertoire, Vol. 8, Baroque to Modern, Hinson

Pages 93, 94, 96, 98, 104, 110, 114, 116, 126, 128, 130, 132, 136

The Romantic Spirit, Book 2, annotated by Nancy Bachus (Alfred 4639)

Grieg: 3 Lyric Pieces, Exploring Piano Masterworks, ed. by Margery Halford (Alfred 16727)

Waltz, Op. 12 No. 2

Elfin Dance, Op. 12 No. 4

Puck, Op. 71 No. 3

Schumann: 5 Scenes from Childhood, Exploring Piano Masterworks, ed. by Palmer (Alfred)

About Strange Lands and People, Op. 15 No. 1

Curious Story, Op. 15 No. 2

Catch Me! Op. 15 No. 3

Important Event, Op. 15 No. 6

Reverie, Op. 15 No. 7

Chopin: 5 Mazurkas, Exploring Piano Masterworks, ed. by Palmer (Alfred 16728)

Opus 7: No. 1 in B-Flat Major, No. 2 in A Minor, No.5 in C Major,

Opus 67, No. 2 in G Minor

Opus 68, No. 3 in F Major

Woodland Sketches, MacDowell

I—To a Wild Rose

III—At an old Trysting-place

VIII—A Deserted Farm

Villageoises, Poulenc, Any except "Coda" (Salabert ed. available through Schirmer No. 50413550)

Alexander, Especially in Romantic Style (Alfred 32765)

Rocherolle, Continental Suite (HL00312111)

Chopin, Mazurka in F Minor, Op. 63, No. 2

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
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LEVEL 8

PART A: SONATINAS

Choose from the list below or submit a sonata movement of comparable difficulty for approval by the chairperson.

Note: If choosing a piece that is not on the list below, it is recommended that you request approval before you begin preparing your student for Level 8.

Beethoven:

Sonata, Op. 10, No. 2: II—Allegretto
Sonata, Op. 49, No. 1: I—Andante, II—Allegro (Rondo)
Sonata, Op. 49, No. 2: I—Allegro, ma non troppo
Sonata, Op. 79: II—Andante

Haydn:

Sonata in G Major, Hob. XVI/27: I—Allegro con brio
Sonata in G Major, Hob. XVI/40: III—Presto
Sonata in D Major, Hob. XVI/37: III—Presto

Mozart:

Sonata in F, K280: I—Allegro assai
Sonata in E-Flat, K282: I—Adagio
Sonata in C, K330: II—Andante Cantabile
Sonata in A, K331: III—Alla turca
Sonata in C, K545: I—Allegro
Sonata in F, K547a: II—Allegretto
Sonata, K. 283: I: Allegro

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LEVEL 8

PART B: CONTRASTING PIECES

Choose from the list below or submit a contrasting piece of comparable difficulty for approval by the chairperson.

Note: If choosing a piece that is not on the list below, it is recommended that you request approval before you begin preparing your student for Level 8.

Bach, Two and Three part Inventions
Brahms, Intermezzo in A Minor, Op. 76, No. 7
Brahms, Hungarian Dance No. 5
Chopin, Impromptu, Op. 29
Chopin, Waltz in E-Flat
Chopin, Nocturne in C Minor, Op. Posthumous
Chopin, Prelude in F-Sharp, Op. 28, No. 13
Chopin, Valse Melancolique, KK Anh. La/7
Debussy, La Fille aux cheveux de lin
Debussy, The Little Shepherd
Gershwin, Prelude No. 2
Ginastera, Danza de la Moza donosa
Grieg, March of the Trolls, Op. 54, No. 3
Grieg, Notturmo, Op. 54, No. 4
Joplin/Marshall, Swipsey
Mendelssohn, Hunting Song, Op. 19, No. 3
Mendelssohn, Sighing Wind, Op. 102, No. 4
Mendelssohn, Sweet Remembrance, Op. 19, No. 1
Pieczonka, Tarantella
Schubert, Allegretto D915
Schumann, Op. 82

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
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LEVEL 9

PART A: SONATINAS

Choose from the list below or submit a sonata movement of comparable difficulty for approval by the chairperson.

Note: If choosing a piece that is not on the list below, it is recommended that you request approval before you begin preparing your student for Level 9.

Beethoven:

- Sonata, Op. 2, No. 1: I—Allegro
- Sonata, Op. 7: I—Allegro molto e con brio
- Sonata, Op. 10, No.1: I—Allegro molto e con brio
- Sonata, Op. 13: I—Adagio: Allegro, II—Adagio cantabile, III—Allegro
- Sonata, Op. 14, No. 1: I—Allegro
- Sonata, Op. 14, No. 2: I—Allegro
- Sonata, Op. 22, No. 11: I—Allegro con brio
- Sonata, Op. 27, No. 2: III—Presto Agitato
- Sonata, Op. 31, No. 2: I—Largo: Allegro, III—Allegretto
- Sonata, Op. 79: I—Presto alla tedesca, III—Vivace

Haydn:

- Sonata in F Major Hob. XVI/23: I—Allegro Moderato, II—Adagio, III—Presto
- Sonata in E Minor, Hob. XVI/34: I—Presto, II—Adagio, III—Vivace Molto
- Sonata in B Minor, Hob. XVI/32: I—Allegro Moderato, III—Finale
- Sonata in D Major, Hob. XVI/37: I—Allegro con brio
- Sonata in E-Flat, Hob. XVI/49, I—Allegro

Mozart:

- Sonata in G Major, K283, III—Presto
- Sonata in C Major, K330, I—Allegro Moderato
- Sonata in F Major, K332 I—Allegro, III—Allegro Assai
- Sonata in C Minor, K457: I—Molto Allegro
- Sonata in B-Flat Major K570: I—Allegro
- Sonata in D Major, K576: I—Allegro

Soler:

- Sonata in D, R. 84

MTACC SONATINA & SONATA FESTIVAL: PIANO SOLO
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LEVEL 9

PART B: CONTRASTING PIECES

Choose from the list below or submit a contrasting piece of comparable difficulty for approval by the chairperson.

Note: If choosing a piece that is not on the list below, it is recommended that you request approval before you begin preparing your student for Level 9.

Bach, WTC I & II, except Prelude No. 1, Book 1
Brahms, Ballade in D Minor, Op. 10, No. 1
Brahms, Intermezzo in C Major, Op. 119, No. 3
Brahms, Intermezzo in A Minor, Op. 116, No. 2
Brahms, Intermezzo in B-Flat Minor, Op. 117, No. 2
Brahms, Rhapsody, Op. 79, No. 1
Brahms, Romance, Op. 118, No. 5
Chopin, Etude in E Major, Op. 10, No. 3
Chopin, Impromptus, Op. 29
Chopin, Nocturne in F Minor, Op. 5, No. 1
Chopin, Nocturne in E-Flat Major, Op. 9, No. 2
Chopin, Nocturne in C# Minor, Op. Posthumous
Chopin, Nocturne, Op. 72, No. 1
Chopin, Prelude in G Major, Op. 28, No. 3
Chopin, Prelude in B-Flat, Op. 28, No. 21
Chopin, Valse, Op. 64, No. 2
Debussy, Clair de Lune
Debussy, Arabesque No. 1
Debussy, La Cathédrale Engloutie
Gershwin, Preludes No. 1 & 3
Granados, Andaluza, Op. 5, No. 5
Granados, Andaluza, Palacia encanto en el mar, leyenda

Joplin, Maple Leaf Rag
Lecuona, Andalucia
Liszt, Consolation No. 3 in D-Flat Major
Liszt, Un Sospiro (A Sigh)
Mendelssohn, Capriccio in A Major: Andante con molto
Mendelssohn, Elegy, Op. 85, No. 4
Mendelssohn, Rondo Capriccioso, Op. 14
Mendelssohn, Scherzo in E Minor, Op. 16, No. 2
Rachmaninoff, Prelude in G Minor, Op. 23
Rachmaninoff, Prelude in C# Minor, Op. 3, No. 2
Schubert, Impromptus, Op. 90